A PUBLICATION OF AIA COLORADO

AIA
COLORADO ARCHITECT

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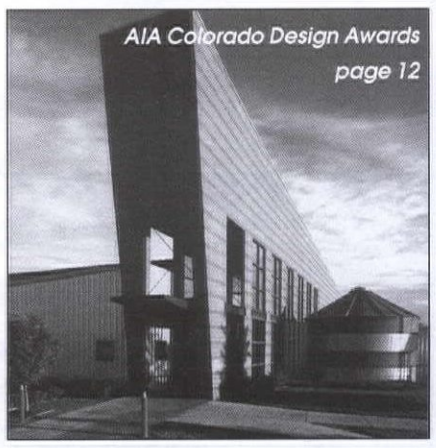


JANUARY 2002 $5

Fall Colorado Design Conference 2001 Highlights

by Rick Peterson, AIA

Over 250 of us gathered around this year's theme of ***Craftsmanship: Then, Now, Next*** in Vail November 2nd and 3rd. In addition to meeting attendance and financial goals, many participants remarked that due to the programs, the conference was among the best that they've attended.

Our keynote speakers exceeded all of our expectations, sharing their passion and conviction in a way that was refreshingly accessible. Edward Ford, AIA, author of the popular *"Details of Modern Architecture"* book, provided an often amusing historical context for the theme, while James Cutler, FAIA, shared his work and vision, leaving most of us completely inspired and humbled—and numb.

Peter Bohlin, FAIA, continued to place the theme in the context of his own tremendous body of work spanning all scales and four decades.

Over 11 breakout sessions were designed to support the theme of ***Craftsmanship***, deliberately stretching the connections. Topics ranged from "New Materials and their Detailing" to "Craft in Multi-Family Housing" to "Craftsmanship from a Contractor's Perspective." The general reaction was positive, although a common desire was heard for more critical debate in future sessions.

Journalist Michael Leccese provided much of the essential glue between sessions as he acted as reporter, moderator, humorist and Master of Ceremonies.

The two evenings were devoted to our own design accomplishments, with Friday's program featuring Design Award winners from Colorado's four chapters. Mr. Cutler initially provided critical comments, and was later joined by his mentor Mr. Bohlin, for a casual debate, engaging an honest dialog and touching on a myriad of issues, but always coming back to process.

Saturday's AIA Colorado Design Awards Gala focused on recognition of both design excellence and AIA participation during the past year. In his commentary of the Design Awards, Mr. Cutler inspired us to continue our region's search for a truly authentic — and crafted — architecture.

In addition to the planned events, we were treated to time (albeit never enough) for casual encounters with our AIA colleagues, many of whom we unfortunately see only once a year.

The conference location, new this year, was chosen for both its centrality to our four chapters, and its accommodations. Next year's Design Conference will likely occur again at the Vail Cascade, with a difference that you will surely note, improved sound systems!

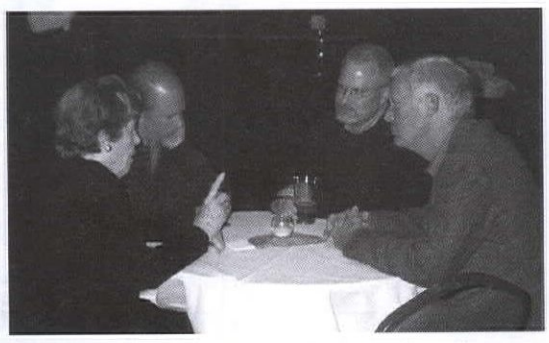
This conference would not have enjoyed the success it had without the AIA staff, the Colorado Design Conference Committee, and most importantly, your participation.

Many, many thanks. AIA

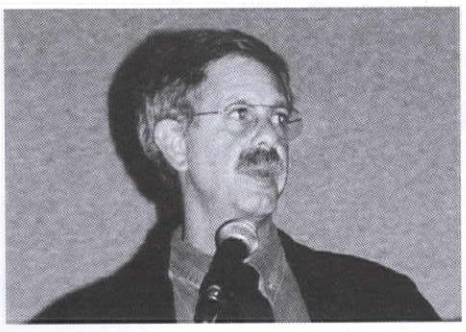
Kat Vlahos, Assoc. AIA, Doris Sung, AIA, with Nancy Click (center), Director of Local Chapters.

Standing-room only AIA members enjoy Peter Bohlin, FAIA's thought-provoking discussion.

Elizabeth Wright Ingraham, FAIA, and Bill Tracy, AIA


Elizabeth Wright-Ingraham, FAIA, strategizes with fellow AIA members.

Cheri Gerou, AIA and Jeff Sheppard, AIA enjoy festivities at the West Chapter Host Party.


James Cutler, FAIA, speaks at Colorado Design Awards Gala.

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Mission Statement and tasks

The Communications Advisory Board (CAB) has been formed to serve the members of AIA Colorado, insuring them an informative, comprehensive and timely newsletter as well as a progressive web site. Members of this board will function as an accessible source of information and as a tool for architectural professionals, supporting personal and professional development. The members that sit on the CAB will answer and report to the AIA Colorado Board.

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2001 AIA Colorado Chapter Summary Report

by John Williams, AIA, Past-President AIA Colorado

I extend my sincere gratitude and appreciation to every member volunteer and person who participated in our programs and events throughout the year, and especially to the AIA Colorado board and our professional staff. Toward the end of the year, several people asked me if I was glad it was about over. My feelings and reply was always the same: NO. I will miss the amazing experiences and opportunities for personal and professional growth, and I am sorry it is over so soon.

2001 was a year that included successes, surprises, changes and challenges. Let me highlight some of the key changes and accomplishments as we move on into 2002:

NATIONAL CONVENTION SUCCESS

- Almost 18,000 attendees; most LU's of any convention; successful sponsorship program
- Featured Colorado Livable Communities; showcased us to the nation
- A change event that has enabled new momentum and is a springboard to future change
- Elevated the public awareness of architecture and led to start of PR committee
- Raised the spirit of volunteerism; state-wide involvement

FINANCIAL

- Increased reserves by almost 100%

MEMBERSHIP

- 2050 members; exceeded goal of 2001 members in 2001
- approximately 200 new members since start of year

STRATEGIC PLANNING STARTED

- AIM objectives committed to as implemented for AIA Colorado
- Streamlining the tempo of the organization; annual planning; response to change
- New two conference models supported; planned ahead and same time each year
- Improvement of member volunteer roles; better enabled staff support & delivery efficiency
- More chapter driven with improved & expanded services to local chapters

ANNUAL CONFERENCE MODEL: DESIGN-FALL & TECHNO-SPRING

- Celebrate design excellence; evolve with technology; knowledge driven profession
- Member interest driven; more continuing education opportunities; involve more associate members and more members
- 2001 Design Conference with coordinated State-Wide & Local Chapter Awards
- 2002 Knowledge Summit & 3rd Annual Young Architects Gala

GOVERNMENT AFFAIRS

- Continued to elevate leadership and role of architects in community and state
- Successfully lobbied amendment to HB 1153 that blunted it's impact, with little impact on licensing law for architects and protections of life safety in buildings.
- Growth Task Force; leadership and influence in growth issues and legislation
- Developed Local Chapter Legislative Liaisons and improved coordination with local chapters

John Williams, AIA
Past-President
2001 Colorado

COMMUNICATIONS & OUTREACH

- Re-designed and re-invigorated the Quarterly Newsletter: larger, better, cleaner
- Weekly e-mail to keep up-to-date events, announcements, quicker response
- Convention Magazine: all chapter design awards, article about creative process
- Outreach Task Force: started to develop PR Committee and implement planning

Congratulations to everyone who made the year 2001 such a success and embraced the challenges of change and opportunity it provided the AIA, our profession and our state. AIA

AIA Staff Update

by Nicole Encinias, Membership Coordinator

This is it... the three month marker. Yes, I have been working for AIA Colorado for three months. Phew... I made it! I may be the new Membership Coordinator for AIA Colorado, but these offices are quite familiar. A few months earlier, say around Convention time, I came to this office quite often. In fact, I was the Administrative Assistant that AIA Colorado hired to assist with the National Convention. I admit that I had an edge over my fellow competitors, I had volunteered a year earlier at the 2000 National Convention in Philadelphia while I was still in college. I suppose this would be a good time to tell you a little about myself. Although I was not born here in Colorado, I pretty much consider myself a Colorado native because Colorado is all I knew until I went to college. I graduated from Philadelphia University, formerly Philadelphia College of Textiles and Sciences in August of 2000 with a Bachelor of Science in Architectural Studies with a minor in Textiles. Yes, I do know what you are talking about when speaking of stress, strain, and the modulus of elasticity! I came back to Colorado after graduation and decided to stay shortly thereafter.

So far, these few months have been fabulous. I already knew the AIA Colorado staff and the board, so I was excited to jump right into the mix! Everyone has been wonderful and I have received warm welcomes from members, committees and others.

My vision for 2002 is member retention, first and foremost. Our members are the most important part of our organization, and we want to maintain the strength and unity of one of the country's largest AIA state membership organizations.

Recruitment is also on the agenda for 2002, and many exciting programs and events are in development. I am looking forward to the next year, and the plethora of great ideas that will bloom for our organization. **GO MEMBERSHIP!** AIA

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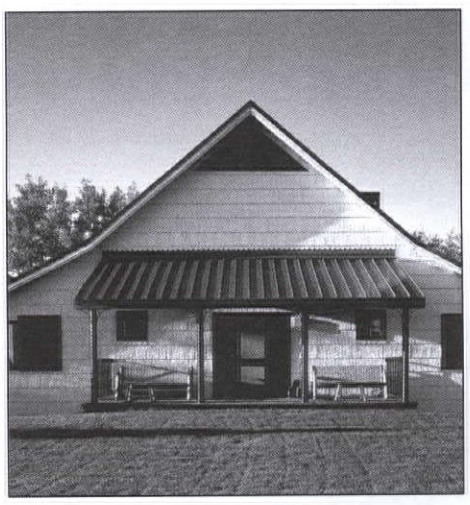


AIA Calendar

Colorado's architecture often draws its inspiration from our beautiful natural environment and nowhere is this as evident as in our residential projects. A group of AIA members, graphic designers and laypeople, have selected 13 works of residential architecture out of more than 100 to be featured in the first Colorado Architecture Calendar. From urban lofts to mountain cabins by nationally published architects as well as rising young stars, the calendar expresses the wild and varied spirit of architects and patrons in our state, as eclectic and unique as our Colorado landscape.

You may purchase this calendar at a great price of $7.00 plus tax and shipping, by going to aiacolorado.org. AIA

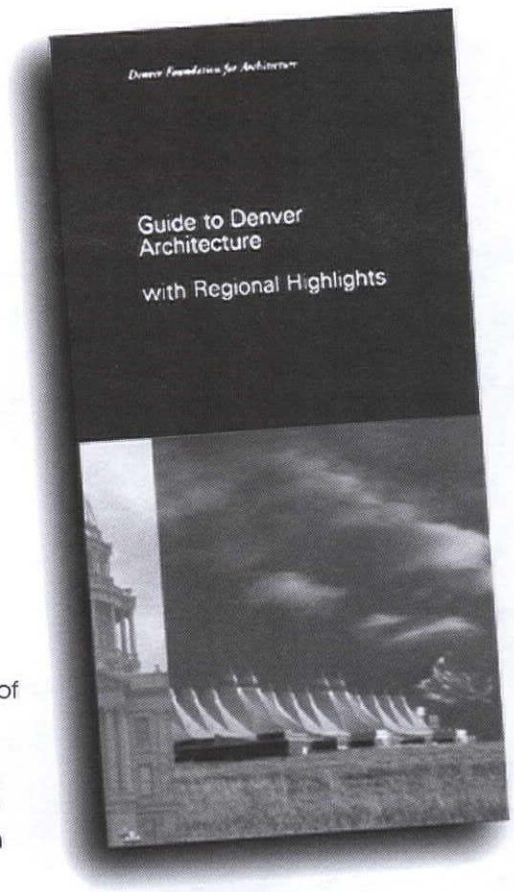
Creating A Guidebook

by Dennis R. Humphries, AIA

The Denver Foundation for Architecture (DAF) is pleased to announce the publication of the **Guide to the Architecture of Denver with Regional Highlights**. The guide is arguably the most comprehensive portable source of information on Denver's built environment published to date. The guide will be an education resource about design and the building of a great city. The DAF believes that by showing examples of both well designed and problematic buildings, the guide can afford people the opportunity to see what is good–and sometimes not so good and most importantly begin to understand why.

An editorial committee chaired by Dennis Humphries, AIA, included Jim Bershof, AIA, Charles Cordina, AIA, Chad Novack, AIA, and Sharon Elfenbein were responsible for the selection of buildings. Mary Voelz Chandler, art and architecture critic for the Rocky Mountain News, provided written narratives on each of the nearly 500 entries and Craig Rouse of Arthouse Design provided graphic design services. The guide is intended to be illustrative rather than exhaustive, presenting a representative selection of buildings in addition to the essential landmarks of Denver.

The Guide is available on the AIA web site at www.aiacolorado.org, at a cost of $29.95 plus shipping and tax. AIA



Knowledge Summit/ Young Architects Gala

Elizabeth Wright Ingraham, AIA Colorado President 2002

AIA Colorado will focus on product delivery and communication at the Knowledge Summit scheduled for April 6, 2002 in Denver. This statewide one-day event will bring together seasoned architects, project managers, suppliers, contractors, engineers and young architects. The Summit hopes to showcase real problems of construction and design, products and communication. Knowledge is seen as more than the collection of information; it is the insight gained through experience. The Summit will end the day with special recognition of young architects.

James Bradburn, FAIA, of Fentress & Bradburn will direct the morning session on product delivery. The keynote speaker will be a well-known authority on construction. A series of breakout sessions will highlight projects that have been built or are in the process of construction.

William Tracy, AIA, President of Business Area Management, will lead the

(Continued on page 22)

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Design Conference Gala Centerpiece Competition

by AIA Colorado Staff

In September, 2001, students from the University of Colorado at Boulder, University of Colorado at Denver, and the University of Wyoming were given the challenge of creating centerpieces for the 2001 AIA Colorado Design Awards Gala. The theme for the centerpieces was the 2001 Conference theme of ***Craftsmanship, Then/Now/Next***.

All submittals were entered into a competition and judged by members of the Design Conference committee. They were judged on specific design criteria, such as appropriateness to the theme, aesthetic value and innovation of design and practical criteria such as size and weight. Twenty-five projects were selected for the gala with three entries chosen as first place winners and the winning students were given Conference registration and a Gala ticket for the weekend activities.

Models designed and built by students as centerpieces were displayed at the Design Awards Gala. These models were bid on at a Silent Auction that took place both days of the Conference.

A Grand Prize of $250 was given to the student whose entry received the highest bid from the Silent Auction of the last two days.

Grand Prize Winner

Ian Frank
University of Wyoming

1st Place Winners

Andrew Burne
University of Colorado - Boulder

Grant Yamaki
University of Colorado, Denver

Ian Frank
University of Wyoming

The proceeds from the Silent Auction were donated to the AIAS chapters at the three schools that participated. AIAS will use this money to provide their members with various opportunities such as attending conferences and lectures related to Architecture and current issues facing the profession.

AIA Colorado would like to thank everyone who placed bids as well as the following sponsors who made this competition possible:

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Developing Better Internship: Nationally and Here at Home

by Jason Pettigrew, Associate AIA, Mainstream Director, AIA National Associates Committee, Intern Representative, IDP Coordinating Committee, SLATERPAULL ARCHITECTS, Denver, CO

The IDP Coordinating Committee met on November 9-10 in Las Vegas. The Committee's charge is to achieve the stated goal of the Intern Development Program "to improve the quality of internship through an organized network of activities and resources."

"Intern culture" was one of the most talked about subjects and focused on the relationships between interns and those they are learning from. Mentoring is a very important facet in the IDP program and there has been a Mentorship Task Group set up by the AIA to examine this concept even further. But it falls to all of us to see the importance of mentoring to the profession as a whole. It is our job to share the information, either with the people we mentor or are mentored by. And it should fall to the interns not to isolate themselves within specific tasks and behind their headphones but to become engrossed within a culture of shared knowledge.

Another topic of discussion was centered on the ARE and the benefits for interns in becoming registered. Many question whether the period of internship and IDP are really preparing qualified candidates for registration. There is a competency based IDP that is being developed and examined by the AIA California Council which may prove a shift away from the more quantitative system to one that would test interns' competencies within training areas. The IDP Coordinating Committee will be involved in continuing to monitor the program and evaluate it as it evolves to better meet the needs of the interns enrolled in it. Strong efforts are being made here in Colorado to provide better for those who are preparing to take the exam. On the 16th of November, the State Board of Examiners of Architects met at the UCD College of Architecture and Planning and had an open session for students, interns and architects to attend. They were able to answer specific questions about the exam and the registration process in Colorado. Kin DuBois, AIA, who serves on the State Board and also the Colorado Intern Development Committee, was also in attendance. This group, also comprised of our IDP state coordinator, our IDP educator coordinator, and the AIA Colorado Associates Director, is providing a knowledge base for interns, mentors, and firms in Colorado and is hoping to better bridge the internship "gap" which exists between education and practice. If you are an intern architect who wants to lend a hand in the building of these bridges, let us know. AIA

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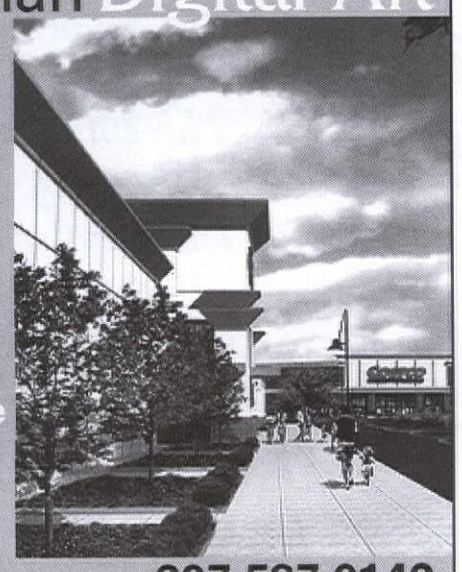

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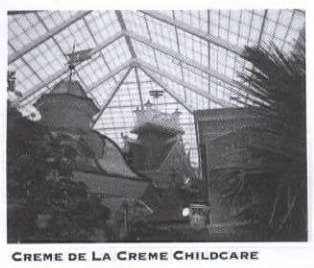

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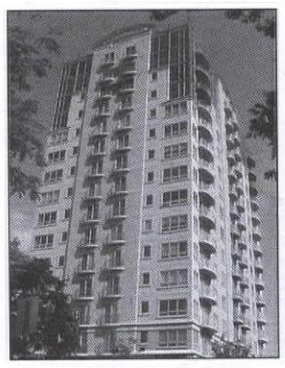

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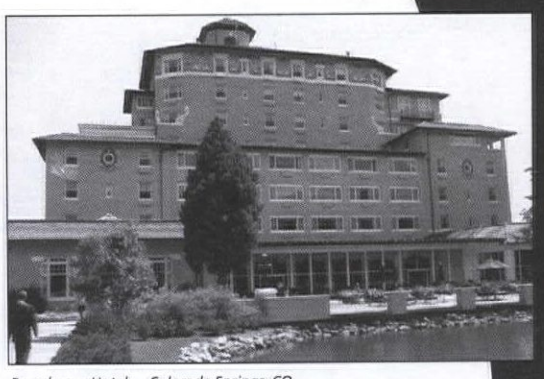

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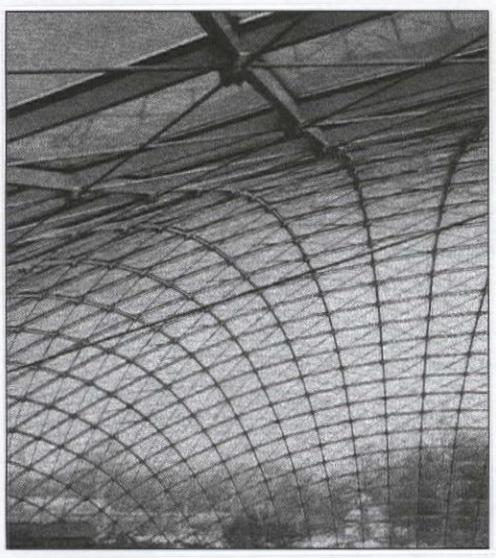
What Do the Graduate Students Think????

By AIAS Denver Chapter Board

The AIAS Denver Chapter prepared a survey to look inside of the minds of about 230 architectural graduate students at the University of Colorado at Denver. Only thirty eight percent of the architectural student body answered the thought provoking questions. The College of Architecture and Planning has a three-and-a-half year Master of Architecture program for unrelated majors. For students who have architecture degrees, they begin in the last two years of the program. Sixty-four percent of the students polled are in the first or second year of the program. Thirty-six percent of the students are in their last year of the program. When asked to choose the most influential architect of the 20th century, the majority of students chose Frank Gehry. Santiago Calatrava was in second place, with Frank Lloyd Wright in third. LeCorbusier, Peter Eisenmann, and Tadao Ando were also mentioned frequently. Seventy-one percent of the students said they want to own their own firm. Sixty-five percent of the students are currently working. However, only sixty-one percent of those working are employed at architecture firms. Most students think that they will be worth between $35,000 and $50,000 per year when they graduate, although many feel they'll be paid less than they're worth. What would you tell a high school student interested in the field of architecture? "Talk to as many people in the field of architecture as possible to get a realistic idea of what to expect." "You need to be dedicated... do it because you love it, don't expect to make alot of money." "Work in construction so you can get practical experience about how things are built." "Be prepared to work hard... you will spend more time than you ever expected." "Go for it! Don't listen to anyone who tells you that you can't do it." Do you believe that architecture school adequately prepares you to work in "the real world?" Why? "Yes, it teaches critical thinking. All of the mundane practical issues can be learned on the job." "Yes and no... the theoretical is important but impractical." "No. There are real world demands that dictate design (i.e., budget, codes, materials). In school, we do not address these issues enough." "School should not teach you how to work. It should teach you creative problem solving." "More focus needs to be given to practical, technical knowledge and how buildings actually go together. But we do learn good design." "School teaches time management, terminology and abstract concepts, but IDP proves that we must get real world experience before we will be qualified to be architects." Why do you want to be an architect? "It is a versatile, mind-opening field. It's a job you love, not a job you go to." "Architecture is a good blend of concrete and creative thinking, involving both right-brain and left-brain. It is both art and science — it might never get boring." "There is no greater feeling than watching something you designed actually take shape." "Architects model the future of a place. The structures we create today shape tomorrow's communities." "To create beautiful spaces." AIA



Students, Faculty, Staff and Professionals from all Design Disciplines are invited to a night of entertainment and socializing as:
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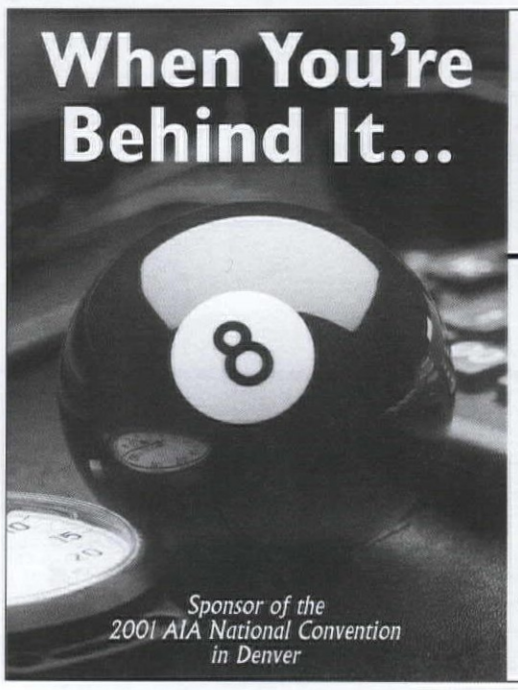

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Building Blocks

by Sherri Hughes-Smith, AIA Communications Manager

Featured Architect: Harry Teague, AIA

Harry Teague Architects

Business Week/Architectural Record 2001 Finalist

for the Hansen Construction Office Remodel Aspen, Colorado

Project Description:

This project is a 5,800 square foot remodel of an existing warehouse space for the offices of a construction company. The design solution is process as product.

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Throughout the office, elements of the design refer metaphorically and physically to the construction process. A visitor can observe models of projects the company has built through small holes cut in the plywood panels that line the entrance, much as we all have admired the progress of a large urban building through the holes cut in construction barriers. Elsewhere layers peel away to expose construction details normally hidden that are executed with the quality of fine cabinetwork.

The conference room table sits on sawhorse-like legs. The frosted glass walls allow offices to share light from the main space, and expose the craftsmanship of the perfect dovetail joints in its framing. The eight foot wide glass door/wall to the conference room tucks away when not needed but swings effortlessly into position on pivot hinges.

In general the plan and configuration of the office balances the needs for acoustic and occasional visual privacy with the need to unify and inspire a team working on many complex projects at once.

About Harry Teague, AIA

As the principal designer and founder of Harry Teague Architects, Mr. Teague's work is distinguished by freshness of design approach, incentive planning strategies, and attention to the craft of construction. His diverse practice includes architectural design, site planning, industrial design and community facilitation. An experienced builder, he has reinvented Colorado vernacular architecture and transformed it by his skilled and thoughtful introduction of contemporary materials and building technologies.

Mr. Teague grew up in Alpine, New Jersey, graduated from Dartmouth College in 1966, and has lived in Colorado since receiving his M. Arch. from the Yale School of Architecture in 1972. He began his practice as a designer/builder, constructing all of his designs for seven years. The firm has since grown to its current size of fifteen professionals, but continues to stress a hands-on knowledge of construction.

His work has been included in several exhibitions of the subject of contemporary western architecture and on architectural detailing. These works have been published widely in magazines and books, and has received numerous local, state and national design awards, including being named AIA Colorado Architect of the Year in 2000. Mr. Teague has lectured and taught nationally and has served on several professional design award juries. Mr. Teague strives to produce architecture for our time, architecture that has a positive effect on our society, and architecture that elevates the human spirit. AIA

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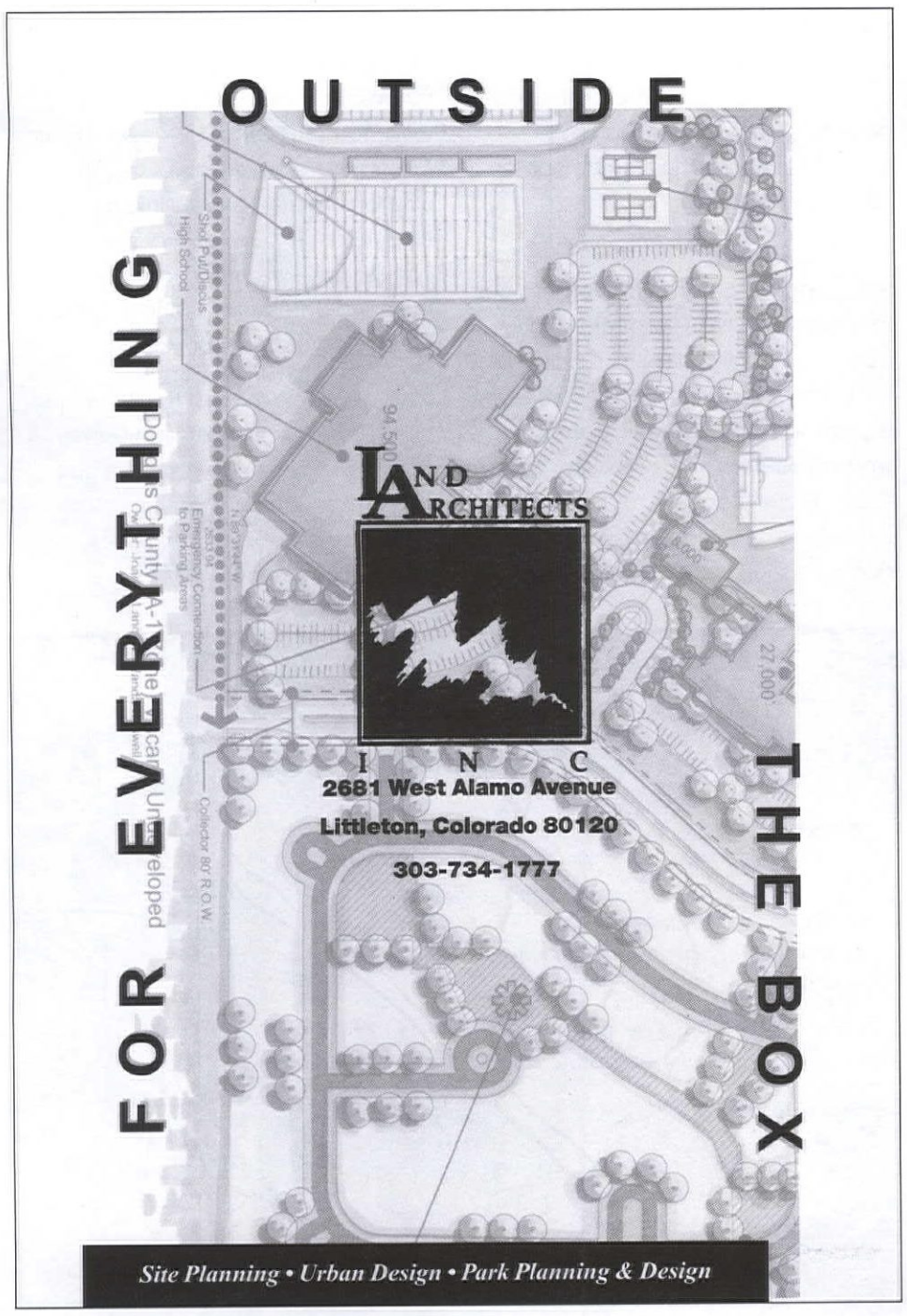

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AIA Denver Chapter

AIA Denver Chapter: Year In Review

by Jim Leggitt, AIA

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AIA Denver Chapter had a great year! It's a thrill to look back at 2001 and highlight the progress we made at AIA Denver. My year as President of the Denver Chapter surpassed not only my own expectations, but those of my Board of Directors, AIA staff and our entire membership. Dozens of individuals stepped forward to lead committees, develop programs, organize events, teach, and volunteer time towards what developed into the most ambitious and unforgettable year the AIA Denver Chapter ever experienced. We worked hard and had fun! Here's an abbreviated recap of the year and some thoughts about what's planned for 2002:

We had strong leadership from our Board of Directors. 1,310 AIA Denver members (7% increase from 2000) / Significant increase in financial reserves / Bylaws revised for on-line elections in 2002 / Attended the Western Mountain Region (WMR) Yellowstone Conference and AIA National Grassroots Conference in Washington, DC / Organized many committees for the AIA National Convention in Denver / Decreased postage and printing and increased electronic communication / Generous AIA Denver Chapter donation to the AIA New York Chapter 911 fund / Several AIA Denver Members submitted for Fellowship / May's Board meeting held at the Sculptured (Sleeper) House / AIA Denver members juried the AIA Columbus Awards Program / New board liaison program and strong board involvement in all programs / Summer Board of Directors picnic / AIA Denver Chapter firm (RNL) awarded Firm of the Year for AIA Denver, AIA Colorado and WMR / AIA Denver attendance at all AIA Colorado and WMR board meetings.

We organized four successful educational programs. The Spring Breakfast Seminar Series with six sold out programs / Free Membership Forums offered monthly at the Tattered Cover and elsewhere / Design/Build Workshop was a big success / Associate members participated in the ARE Seminar Program.

(Continued on page 22)

2002 President's Address

by Cheri Gerou, AIA

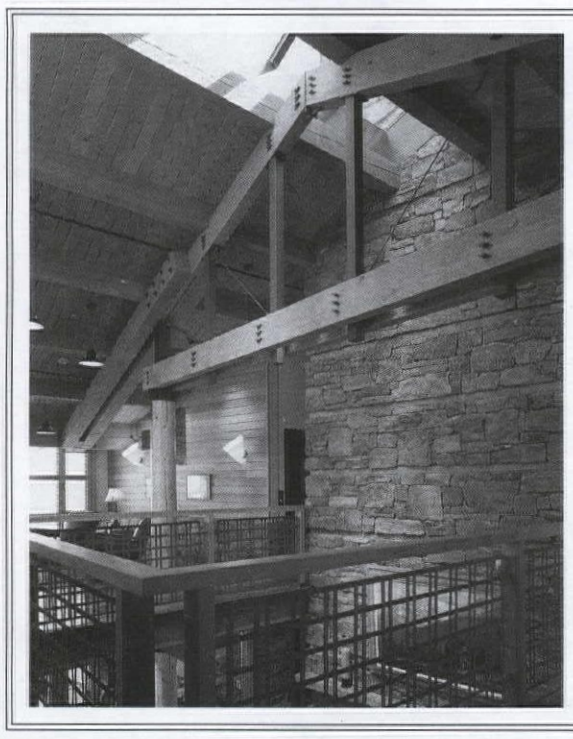
With the New Year comes a new board for AIA Denver. Join me in welcoming the eager volunteers you have elected to serve you in the coming year. We've included pictures of the "old" as well as the "new board this year — pull out your magnifying glass and take a look!

We feel particularly fortunate to begin 2002 after such an INCREDIBLY great year with Jim Leggitt, AIA, as our President. His steady hand, great sense of humor and impeccable organizational skills kept us on track and moving through a convention, member forums, a new grant process, and awards programs.

Of course, a president is nothing without his board and we had a great one. With a very small turnover, we are starting the year as a very experienced governing body looking forward to making new ground in programs and services for our members.

We recognize the need to provide the support, programs and services our members deserve — especially in our economic dip (I predict that's all it will be!). Many of our members have never experienced a slow-down in their working careers, those of us that have "been there — done that" understand the value of refueling, re-educating and preparing for the inevitable upswing of the economy. That's where AIA Denver comes in... we are planning a bumper crop of member forums, lectures and a revised, revamped AFFORDABLE design awards program. We have also revised the position of vice president into more of a PR position. With a mayoral election coming up — we intend to make certain the candidates understand the value of architecture in a community.

Lastly, if you've made it this far without falling asleep (all that holiday turkey does make one sleepy), please call with any concerns or requests. We recognize our obligations to the membership. Thanks! AIA



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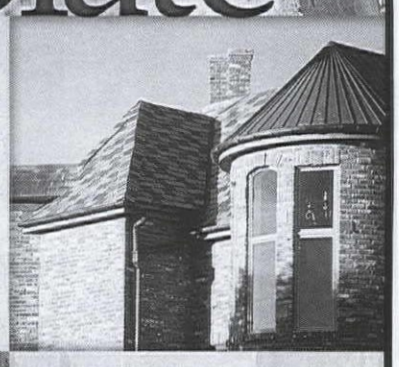

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Lines & Columns
AIA Colorado South Chapter

AIA South Chapter Year in Review

by John Goodloe, AIA

The South Chapter had a busy year with memorable programs along the way. We expanded on the principal of creating liaisons with other community institutions, helping sponsor their programs and inviting them to ours. Some of those local groups were the Colorado Springs Fine Arts Center, Colorado College, Construction Specifications Institute, and the Partnership for Community Design. We have continued to be active with the Affiliated Commercial Construction Associates in working with the local building regulatory agencies. Dempsey Currie, AIA, and Pat Ziukovski, AIA, have continued to have a seat at the table as the City reviews its permitting and review processes. Charlie Campbell, AIA, and Mark Tremmel, AIA, serve on a City Planning Mixed Use Task Force.

The year began with a great program on Mary Jane Colter, one of the early western architects. It was a history

John Padilla, AIA; Rhonda Boger-Linder, AIA; John Goodloe, AIA

lesson for all, not just of architecture, but of the development of the west early in the 20th century. We were visited in August by Olson Sundberg Architects, who provided a tour of the Red House in Denver and a lecture the same evening at the Olympic Training Center. In September, we held a tour and had our board meeting at the Air Craft Museum in Pueblo. Local architects Ron Briggs, AIA, of HB &A and Charlie Campbell, opened their offices for social evenings. In June, the South Chapter past presidents gathered for a luncheon forum, and that evening the associates got together for beer and pizza.

Last November, architects, designers, contractors, suppliers, and clients gathered for another memorable Awards Gala at the Briarhurst Manor in Manitou Springs. We were joined by John Padilla, AIA, from Santa Fe, New Mexico who chaired the awards jury. 2002 AIA Colorado President Elizabeth Wright Ingraham, FAIA, spoke about the challenges of the upcoming year, and Colorado President-Elect Bill Tracy, AIA, attended as well. Combined with the National Convention, the Western Mountain Region Conference, and the Design Conference, it was a fine year for learning, community exposure, and professional interactions on every level. Topping that off with a energetic 2002 board led by Rhonda Boger-Linder AIA, we are well positioned for the new year. AIA

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2002 President's Address

by Rhonda Boger-Linder, AIA

As an eventful year for AIA Colorado South draws to a close, the new 2002 Board is ready to go. It is with great pleasure that I announce the 2002 Board of Directors.

Our 2002 Board Members are:

President Elect	John Hoelscher, AIA
Treasurer	Dan McCully, AIA
Secretary	Charles Campbell, AIA
Past President	John Goodloe, AIA
Directors	Richard Cherry, AIA
	Mike Cook, AIA
	Stuart Coppedge, AIA
	Dempsey Currie, AIA
	Jim Ramsey, AIA
	Mark Tremmel, AIA

Associate Director – Melissa Brensing, Associate AIA
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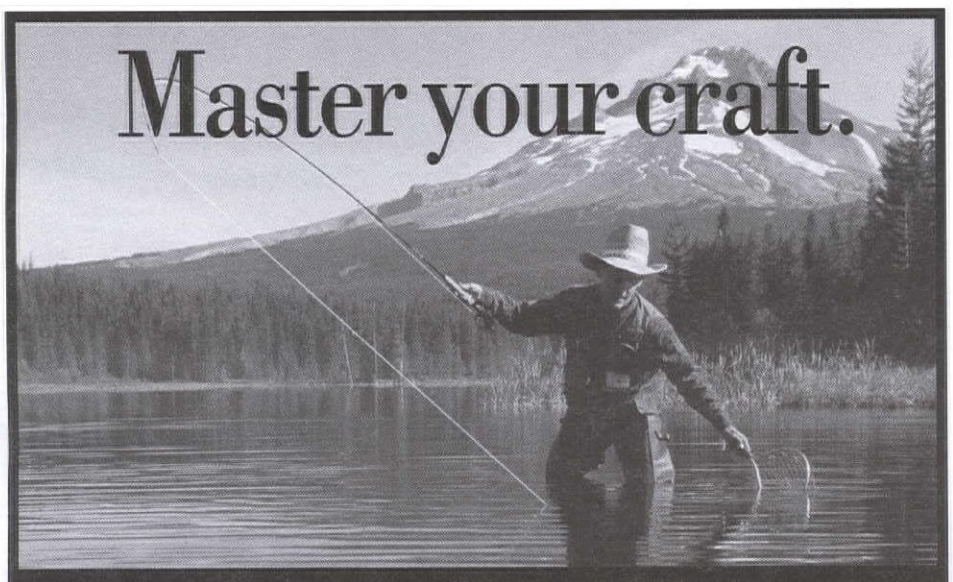
We are planning events that include lectures, hard hat tours, presentations, legislative receptions / discussions, and other happenings that bring our membership together with the allied design and construction professions. Watch your mail box for upcoming program event announcements! AIA



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Celebrating our Members

Mark S. Queripel, AIA, NCARB

When I first saw Stanley Kubrick's legendary film "2001: A Space Odyssey" in 1968, the year 2001 seemed to be in a galaxy far, far away. And now as past president of the North Chapter, it is amazing that the year 2001 has come and gone so quickly. Our Chapter has many accomplishments and reasons to celebrate our members' achievements.

Without question, the AIA National convention in Denver was a great event punctuated with record attendance and invigorating speakers. I was honored to be selected as one of more than 160 presenters to offer a seminar for attendees. Also, I was pleased to accept the invitation to write the lead article for the Convention Magazine. I encourage all AIA members to step up to the challenges and opportunities national and local conventions offer. Every AIA member has valuable experience and perspective to share with fellow professionals.

As of October 2001, the North Chapter increased its membership by 30% compared to records of the same period of the previous year. We saw gains in all categories bringing the total membership up to 316. Our Chapter hosted several events for our members:

- Spring membership drives in Ft. Collins and Boulder
- Northern Exposure Design Competition
- Golf Tournament at the Broadlands in Broomfield
- Office tours of Downing, Thorpe & James in Boulder and RB + B in Ft. Collins
- Continued to foster our relationship with CU/Boulder Environmental Design students

In October, we hosted our annual Awards Gala and banquet at the historic Stanley Hotel in Estes Park. Awards were given to:

- Edge Architecture of Boulder received two Honor Awards, one in the commercial/institutional category for its work on the Boulder County Recycling Center and the second for its work for Sunnyside Family Housing in Louisville.
- A third Honor Award went to Barrett Architects of Boulder in the historic renovation category for its work on the Fountain Valley School in Colorado Springs.
- Merit Awards were given for outstanding achievement to Thorpe Associates of Estes Park; Aller Lingle Architects of Ft. Collins; and a joint project completed by Scott Rodwin Architecture of Boulder and Okura Interior Design and Feng Shui of Denver.
- Citation Awards for excellence in achievement were given to RB + B Architects, Ft. Collins and Oz Architecture of Boulder/Denver.
- Len Segel, AIA, of Boulder-based

(Continued on page 23)

AIA North Chapter 2002 "Platform"

by Ken Field, AIA

I would like this article to be not so much a "Platform" as it is a set of ideas that we have talked about for the year 2002. On the minds of all of us, from the Chapter Level to the State Level, is the recognition that this last year — the year of the National Convention — was an extraordinary one. Interest in AIA membership was large and one result was a great influx of new members. With most of the attention focused on the Convention, the local Chapter presence was somewhat overshadowed. We recognize that we must now work hard to keep our members' interest in AIA by providing value to them.

To the North Chapter, this means expanding our programs to meet the many diverse needs and desires of all our members – including architects, associates and student members. It also means improving communication among the members. We would like each member to know that they received tangible benefits this year due to our Chapter activities. We know that North Chapter members desire to be in touch with one another. This includes, but extends beyond, the social aspects we all enjoy. We need to talk with each other about design, about growth, about the politics and economics that shape our practice. We need to educate one another about the environmental and technical aspects of our profession. We need to help our young professionals along the path of their education. I trust that we can find a way to do these things in a meaningful way.

Our Board is a larger one this year. I hope that this means we can be more effective for our members. We also are committed to expanding participation among our members — not just in attendance but in volunteerism as well. If each of us can contribute just a little, many great things can be accomplished.

I am also encouraged by the energy and enthusiasm of the other Chapter presidents. Together, we have already talked about many ways that we can work together to benefit all of us. As always, I am also grateful for the tremendous support of the State AIA office. You can see that we have many reasons to be optimistic about the upcoming year in spite of the many national trials that we have endured. What part are you going to play this year? AIA

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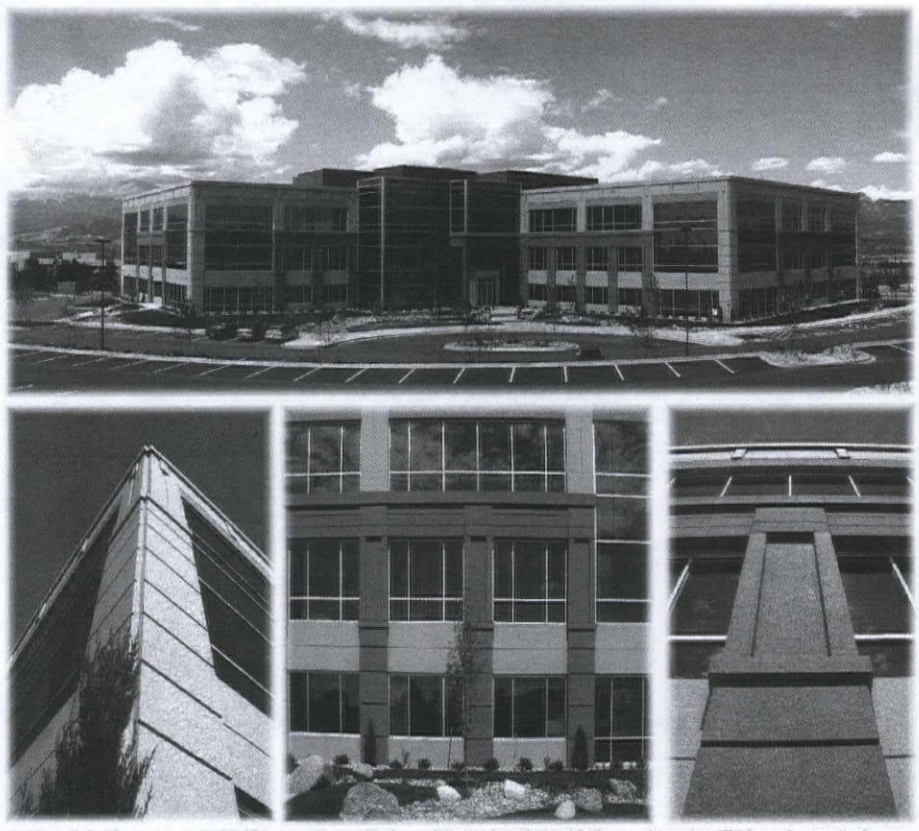

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2001 :Great year for the West Chapter

by Rick Dominick, AIA

Year 2001 has been a great year for the West Chapter. It's been busy, with educational programs, seminars, a legislative reception, 10x10's, and our awards banquet. And we've had a lot of fun.

As I look back on the year, I'd like to recap some of the highlights so that those of you who were not present may appreciate all that has happened. The year started out for us at the state planning conference in January. Each year it's a great time to connect with fellow West Chapter members and state members to plan for the upcoming year. This year helped us to get our year planned and outlined. The following month Chris Green, AIA, and I were off to Washington D.C. for the annual Grassroots Convention. Each year Grassroots is held for component presidents, president-elects, and staff in order to connect with and support AIA National's efforts. The conference included seminars, speeches, and a day on Capital Hill to lobby our senators. That experience proved helpful for what would happen at the state level later in the year.

After Grassroots, the national convention in May raced up on us. Thanks to the tremendous efforts of the state staff, everything went exceptionally smoothly and was a huge success. We had a great turnout from the West Chapter and I think everyone enjoyed the conference.

Throughout the year, we put on a series of educational seminars in the Vail Valley to help our members keep up with current technology and to gain learning units. Ann Darby, AIA, did a great job coordinating a Masonry seminar, a Waterproofing seminar, and a Green Building seminar. In Summit County, Patrick Heise, AIA, hosted a seminar on professional liability.

Carolyn Hunter, AIA, in Durango, Patrick Heise, in Summit County, and Marc Mauer, AIA, in Grand Junction put on successful 10x10 presentations that were well attended. Special thanks go out to Carolyn Hunter, as well, for her lobbying efforts on behalf of the AIA. She was one of our champions in the south, making a strong and persuasive effort with her state legislators to defeat House Bill 1153.

On the political front, Chris Green and many of our chapter members wrote letters to our state representatives lobbying against "The Interior Designer's Bill" 1153. Chris also spent quite a bit of time in Denver, at the capitol, fighting for our cause. In addition, Chris organized a legislative reception in August where many West Chapter members were able talk to and get to know State Senator Jack Taylor and House Representative Greg Rippey. The reception was a great success with more than 25 people attending.

As our year wrapped up, we ended with a great awards dinner at the Hotel Colorado in Glenwood Springs. Stanley Tigerman, FAIA, was our guest speaker and jury chair. Awards were given out this year for many fine projects and to a number of different architects. Those at the awards dinner seemed to thoroughly enjoy Mr. Tigerman's frank, and sometimes inflammatory comments. Few of the awards winners managed to even escape his biting critique. Special thanks go out to Sonia Riggs and Marina Florian for their help in organizing the dinner.

Finally, we ended the year with a great state conference in Vail at the Cascade Hotel. The West Chapter hosted an opening night party with drinks and hors-d'oeuvres

(Continued on page 23)

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Nancy Click

2002 President's Address

by Chris Green, AIA

The value of being a member in the American Institute of Architects has been a significant topic of discussion at Colorado West AIA Board meetings. During the course of this year we continually asked ourselves how we were adding value to our membership with what we were doing. This question directly affected our direction. It will continue to challenge us in the coming year.

One way we worked to accomplish value in belonging to AIA Colorado West was to increase the difference in fees charged for AIA members and non-AIA members for our programs. For example, our Green Building seminar in Vail was provided to members at a cost of $25 including lunch. The cost for non-members was $50. We have found that there is still a great deal of interest in quality programs from non-AIA members and we generally have been getting a ratio of 2/3 AIA members and 1/3 non-AIA members at our seminars.

The Colorado West Chapter AIA is unlike any chapter in Colorado. We have the largest geographic chapter area and this adds a significant challenge to bringing value to our members. We can't address just one small area. Our size requires a different organizational structure than our more condensed brethren on the Front Range. As such, the West Chapter relies on volunteer efforts by coordinators in areas such as Durango, Grand Junction, Summit County, Vail, Aspen and Steamboat. We are grateful to our Area Coordinators for their efforts this year.

Goals of the West Chapter Board for area activities include providing our members with opportunities to acquire HSW learning credits for our activities. In most cases our seminars this year provided our members with the ability to acquire at least four HSW credits for activities they attended. Active members had the opportunity to collect all eight required HSW learning units.

In the coming year, Area Coordinators will be asked to provide a continuing education activity as well as a social function. There has been some fun social ideas introduced at both state and local levels. Vail has hosted a pool party for the last couple of years and it has allowed members to get to know each other professionally and personally. Our chapter is stronger when we understand and know each other.

This was an active year in legislative issues for us. We sponsored a legislative reception in Glenwood Springs in September. It was a great experience and helped us develop relationships with our legislators. Our meeting turned into a two-hour discussion during which both the architects and legislators talked, learned about each other, and ultimately gained an understanding of how we can help each other to achieve good things for our communities. This was a small but vital step in developing positive relationships with our elected representatives. Our chapter has a voice on Capital Hill, which adds value to our membership.

Our organization does not function without significant volunteer effort. A volunteer treasurer that gives up time

(Continued on page 23)

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Jury Chair James Cutler, FAIA, of James Cutler Architects, assembled a group of distinguished architects from the Seattle, Washington area to judge submitted projects in the categories of Built Architecture, Unbuilt Architecture, Interiors and Planning. Members of the jury included Ed Weinstein, FAIA; Bruce Anderson, AIA and Rysia Suchecka, AIA.

Colorado Chapter Design Awards

Honor Awards

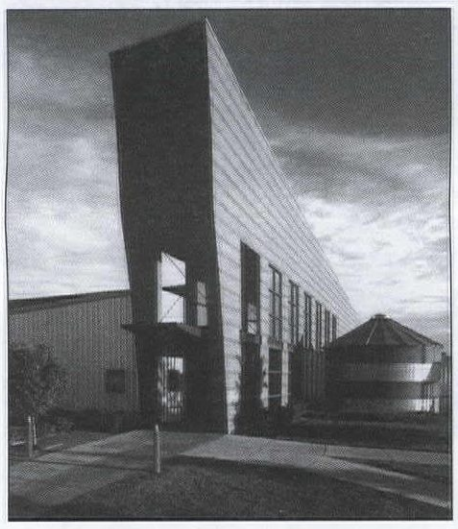
Project: Evans Community Complex (Built Architecture)

Design Architect: Roth + Sheppard Architects

Managing Architect: Sink Combs Dethefs

Owner/Developer: City of Evans

Contractor: Palace Construction



Project Description:
The multi-use public facility is designed to promote the progressive image of the community and establish a sense of identity and place with the micro and macro concept. The solution involves the juxtaposition of assimilated, pre-engineered building components and agrarian building typologies in an effort to maximize construction efficiencies and reinforce the rural and historical precedents.

Jury Comments:
"Excellent execution of the program. Simple frame and skin."

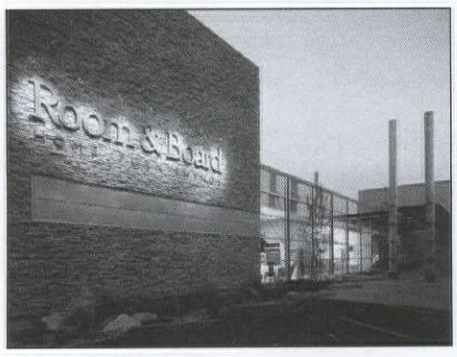
Merit Awards

Project: Room & Board (Built Architecture)

Architect: Roth + Sheppard Architects

Owner/Developer: Room & Board

Contractor: Palace Construction



Project Description
The existing pre-cast concrete, double "T" construction presented many challenges in developing ideas of introducing light to the otherwise dark and dismal 1970's structure. With budget and structure being the driving force, an innovative approach to materials and finishes was necessary. The two columns were seen as anchors to the overall site, which allowed the "linking" element to become more transparent. The two columns clad in stone at one end and zinc flat lock shingles at the other, kept the existing structure intact. The center section replaced the existing concrete panels with steel and glass that allows for ample display area at a pedestrian level.

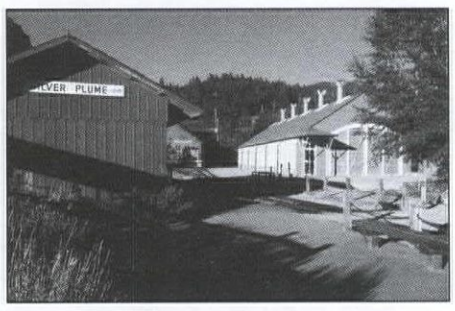
Jury Comments:
"Detailed very well. Strong and creative, better without the wood columns."

Project: Historic Rolling Stock Museum, Silver Plume CO (Built Architecture)

Architect: Root Rosenman Architects

Owner/Developer: Colorado Historical Society

Contractor: Conner Construction



Project Description:
This small building, only 136 feet long by 36 feet wide, is organized in a linear manner with two sets of tracks. The tracks bend towards each other near the entry to open the views of the cars, and to animate the exhibit as visitors move through it. The form of the building takes its clues from indigenous mining and railroad buildings of the region, to evoke the character of these structures without direct replication. The interior space is formed of gabled steel trusses, with galvanized steel studs supporting the exterior metal cladding.

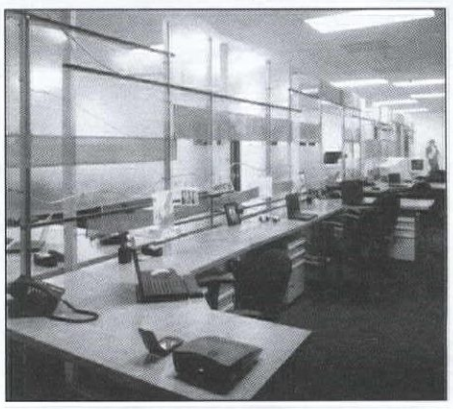
Jury Comments:
Cacophony of parts instills richness. Excellent interpretation of a historical building type."

Project: bCandid Offices

Architect: Doris Sung Studio

Owner/Developer: bCandid Corporation

Contractor: Doris Sung Studio



Project Description:
bCandid, a company providing secured discussion group technology in Boulder wanted to keep their employees by providing a place that all could identify with and ultimately hate to leave. A look that represented their young, energetic, and aggressive character and an image that was multi-dimensional as well as "multi-media" was critical to them. We decided that the main design elements must affect the workplace and not the public face. With virtually no construction budget and two weeks to complete the project, we were able to put together a very unique and memorable installation.

Jury Comments:
"It is the only thing. Very relevant and honest."

Citation Awards

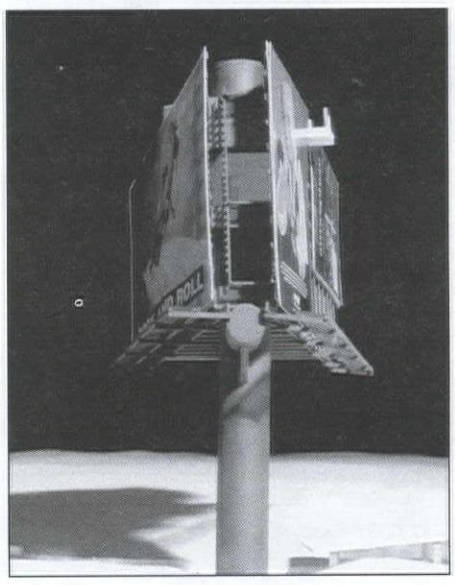
Project: Billboard House (Unbuilt Architecture)

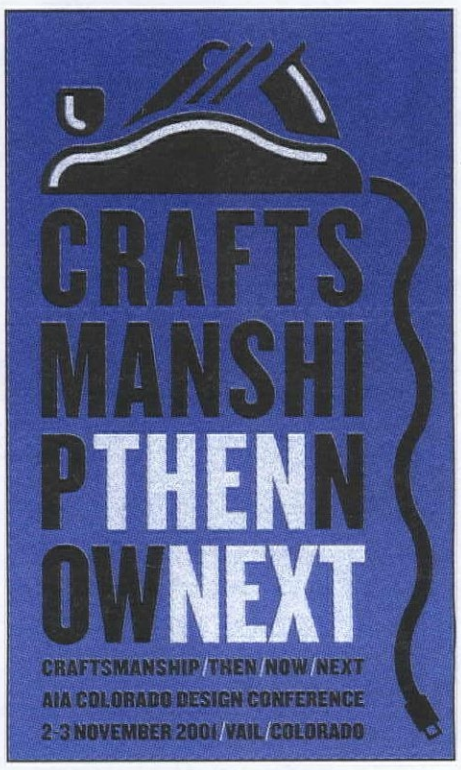
Architect: Office of Metropolitan Design

Mark Harris, Architect

Owner/Developer: h + H Development Co.

Contractor: h + H Construction Co.





Project Description:
The idea of habitable space within the confines of an advertisement billboard brings to mind several notions about the rituals of seclusion and the narratives between architecture, landscape, applied use and alternative atmospheres. The billboard stands in a secluded landscape and is seen in and of itself as solitary figure. By its own nature, the billboard is less a natural setting for living and therefore gives itself much more readily to the contemplative setting of de-familiarization. Although the billboard does not "de-familiarize" the spaces and events that take place within, it does nevertheless, de-familiarize our normal behavior and call to attention our own need to abstract what might other wise be 'natural' activities.

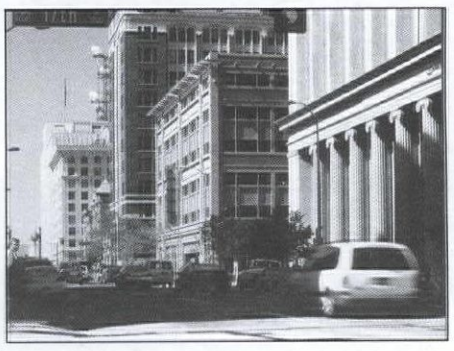
Jury Comments:
"Very strong design that reinforces the billboard as a permanent idea, which we wouldn't condone. The idea is powerful. Strong and simple idea."

Project: 16th Street Center (Built Architecture)

Architect: David Owen Tryba Architects

Owner/Developer: Carlyle 17th Street, LLC

Contractor: Weitz Construction



Project Description:
Strongly influenced by the character of nearby historic buildings, yet boldly modern in use of materials, articulation and the program, the 16th Street Center was designed to relate in scale and proportion to its neighbors. With the Joslins Building, the new structure creates a gateway to the central section of the 16th Street Mall.

DESIGN AWARDS

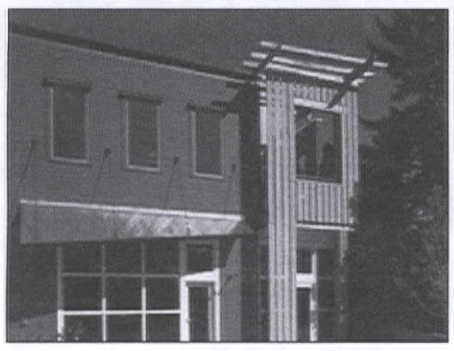
Jury Comments:
"Carefully considered. Credible, visual swindle."

Project: Architect's Studio (Built Architecture)

Architect: Cottle Graybeal Yaw Architects, Ltd.

Owner/Developer: Toree Associates, LLC

Contractor: B & H Construction



Project Description:
An architectural firm, designing its office on a western small town "main street," set three main objectives:

#1: Provide creative employees with a creative work place

 # 2: Use environmentally friendly design and products

 # 3: Design compatibility between town's western vernacular and firm's contemporary preference

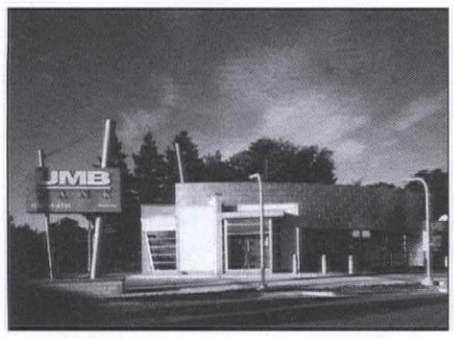
Jury Comments:
"... and clever."

Project: UMB Bank (Built Architecture)

Architect: RNL Design

Owner/Developer: UMB Bank

Contractor: Howell Construction



Project Description:
The site for the UMB Bank branch at the corner of 7th Avenue and Colorado Boulevard marks the end of a transition from dense commercial strip to high end residential. The south edge of the site is a tree lined residential parkway while the east edge fronts a six-lane road with vehicular activity.

Jury Comments:
"Vault door as signage is wonderful. Excellent example of how to deal with architecture in a suburban context."

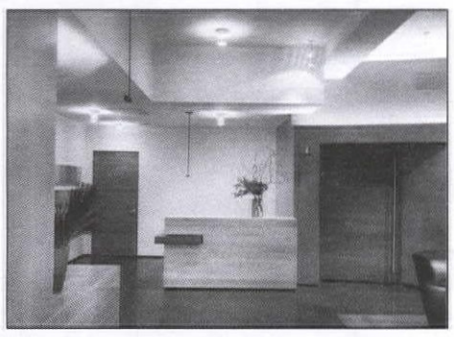
Project: Bartlit, Beck, Herman, Palenchar & Scott (Built Interiors)

Architect: BURKETTDESIGN, INC.

Owner/Developer: Randy Nichols

General Contractor: Neenan Archistruction

Project Description:
The design concept for this office was to create a muscular and powerful space that clearly reflects the image of the occupying firm. The use of materials that collect and diffuse the daylight throughout the office reinforce visual adjacencies



between manager and assistant, and capitalize on Colorado's most vitalizing natural resource: light. Paramount to the design are the generous corridors, which culminate at the forum. They are designed specifically to capture and accommodate the quick pace and energy produced by information transfer and gathering. The forum anchors the plan, and with closed doors, is a private war room with state-of-the-art audio/video conferencing capabilities fused with a comfortable environment.

Jury Comments:
"Elemental and not trendy. Consistency of thought is powerful."

AIA North Chapter Design Awards

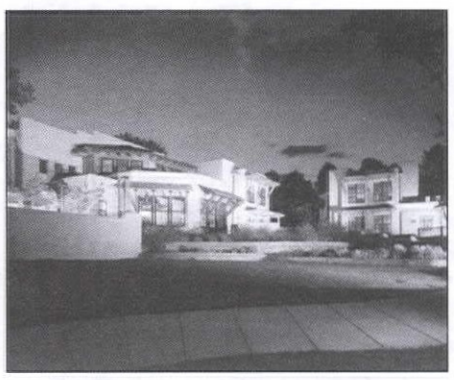
Each year, local chapter members submit projects and compete for Honor, Merit and Citation awards. Guest jurors, Bruno Pfister, principal of McKinnell and Wood, Julie Jones, principal of Sullivan Studio both of Boston, Massachusetts and Mark Neilson of Brookline-based CYMA2, judged more than twenty submitted projects from the AIA Colorado North Chapter in categories that included Commercial/Industrial, Residential, Historic Renovation and Small Projects.

Honor Award

Project: Fountain Valley School of Colorado, Penrose Hall + New Dorm (Historic Renovation)

Architect: Barrett Studio Architects

Owner/Developer: Fountain Valley School of Architects



Project Description:
As part of the campus-wide renovation, the architect was asked to design a new building to house students displaced by construction. Designed as a vanguard, the school's new policy, the "New Dormitory" was to extend the architectural language of the campus without disrupting historical continuity. Three student/faculty houses surround a sculpted south facing courtyard filled with native plantings. A central two-level commons in each house provides a bright, daylit space for students to study or relax. The sun-shading trellises "saddlebag" exit porticos, warm colors and natural materials give this dormitory the feel of a southwestern home. Its clean lines and modern appointments look toward the future, while the buildings' massing and use of materials maintain a comfortable fit with the historic feel of the campus.

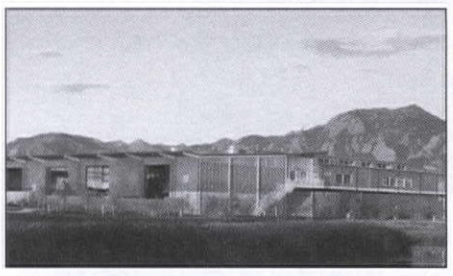
Jury Comments:
"Renovation was done intelligently in respecting the qualities of the past and capturing the strength of the architecture."

Project: Boulder County Recycling Center (Commercial/Institutional)

Architect: Edge Architecture

Owner: Boulder County Recycling and Composting Authority (BCRCA)

Construction Manager: Taylor Ball - LLC



Project Description:
In 1995, Boulder County citizens voted to approve a new tax to divert half their solid waste to recycling. The construction of the Boulder County Recycling Center is a big step toward realizing that goal. The new facility celebrates the complex relationship between nature and industry. The 20-acre site features beautiful wetlands and mountain vistas juxtaposed against rail lines and a power plant. A simple industrial aesthetic marks all aspects of the design. Exposed structure and systems reveal their functions. A public drop-off area, a processing center, offices, and a public education center come together in this unique center that both teaches about and manages the process of recycling.

Jury Comments:
"This project is a great example of an architect understanding the inherent budget limits of the building type and utilizing efficiency to create a rich but minimalist solution."

Project: Sunnyside Family Housing of Louisville, CO (Residential)

Architect: Edge Architecture

Owner: Louisville Housing Authority

Contractor: S.C. Holley

Project Description:
This project, designed for the Louisville Housing Authority, maintains the rural feel of the surrounding neighborhood while creating a mid-density affordable housing community.

Jury Comments:
"This project is a welcome contribution to the problem of medium density housing."

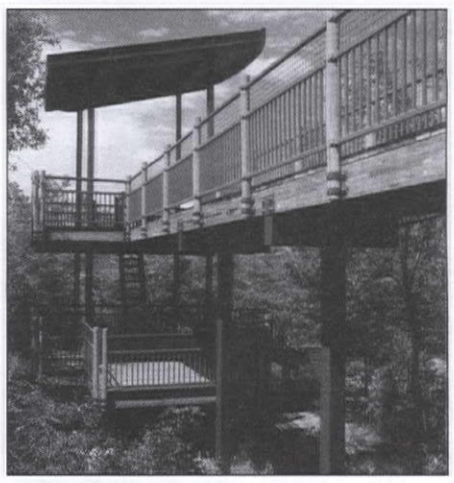
Merit Award

Project: Westlands Park Treehouse in Greenwood Village, CO (Small Projects)

Architect: Aller-Lingle Architects, PC

Owner/Developer: City of Greenwood Village

General Contractor: Valley Crest



Project Description:
The treehouse play structure was built into a low-lying storm drainage area that is kept as a natural area. Cast-in-place concrete piers support the entire structure in order to minimize the footprint and damage to the native area. Material selections for the treehouse and other park structures were made to compliment the park's context. Steel and concrete columns and steel railings reflect the contemporary style of Greenwood Village while the wood beams and posts reflect the natural aspects of the park.

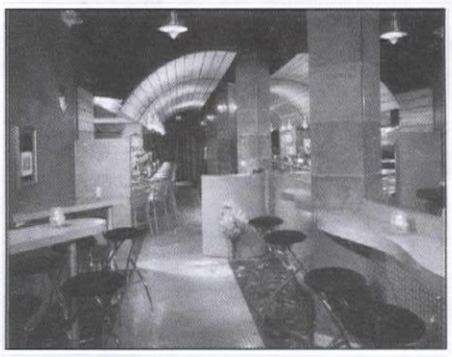
Jury Comments:
"Fun structure for recreational use. The project begins with a challenging site and offers a deceptively simple solution."

Project: Japango Sushi Restaurant in Boulder, CO (Small Projects)

Architect: Joint Venture: Scott Rodwin Architecture/Okura Interior Design and Feng Shui

Owner/Developer: Mikio Hashimoto

General Contractor: T.I.B., Inc.



Jury Comments:
"This project successfully addresses the demands on retail architecture to produce entertainment and delight."

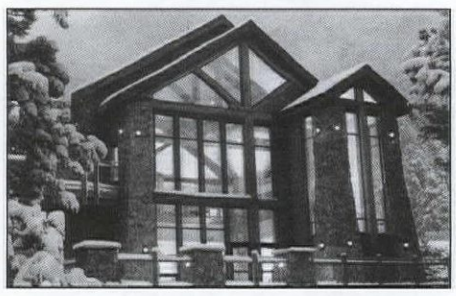
(Continued on page 14)

(Continued from page 13)

Project: Fall River Visitor Center, Rocky Mountain National Park in Estes Park, CO (Commercial/Institutional)

Architect: Roger M. Thorp, AIA , Thorp Associates, P.C., Architects and Planners

Owner/Developer: Rocky Mountain National Park Associates, Inc.



Project Description:

The Fall River Visitor Center is a landmark public-private partnership just outside the Rocky Mountain National Park boundaries, on Highway 34 west of Estes Park. Proposed as the first private-public partnership for a National Park Service facility, the Center encountered numerous hurdles throughout its lengthy preliminary design and approval process. Once approved through the county planning process, the project was put on hold for nearly five years awaiting federal legislative initiatives allowing Park Service personnel to be employed and work full time in a facility outside the National Park. With assistance from Senator Wayne Allard's office, the project was finally revived with the passing of appropriate federal legislation.

Jury Comments:

"This is a positive example of a public and private collaboration. The design is a successful example of selecting an appropriate building type in terms of context and program and executing it skillfully."

Citation Award

Project: Platte Valley High School in Kersey, Colorado (Commercial/Institutional)

Architect: RB + B Architects, Inc.

Owner: Weld County School District RE-7

Contractor: Sinnett Builders, Inc.

Project Description:

Kersey, Colorado lies just east of Greeley. It is a small town with a rich western agricultural heritage. In a small rural setting, the high school also serves as the town's community and recreation center. The new Platte Valley High School represents a new century and an exciting future for the community of Kersey. Providing a total educational experience for the students and partnering with the local residents, goals are achieved in this facility. The spacious building offers the students and local residents a source of pride with its high technology Media Center, spacious physical education facilities, and state of the art cafeteria. Classrooms are placed on two levels, grouped around technology spaces and staff work areas. Light from clerestories is introduced in the main corridor to spread out into a colorful thoroughfare in which 500 students pass daily.

Jury Comments:

"Impressed by the architect's effort to create a sense of place with minimal means."

Project: City of Fort Collins Office Building (Commercial/Institutional)

Architect: OZ Architecture

Owner/Developer: City of Fort Collins

Contractor: The Neenan Company

Project Description:

The new City of Fort Collins Office Building is an important component of the Calthorpe Associates Downtown Civic Center Master Plan. The design intent was to create a timeless urban building, contemporary in function but with historical roots, and familiar civic elements.

Multiple entry points into the building have been established based on the downtown Civic Master plan and the best functional use. Determining the primary pedestrian entry point was an interesting challenge. A clear, well-defined main entry is vital to the project's success. Pedestrians generally access the site from the LaPorte and Mason Street intersection (coming from the Justice Center and parking garage from the south.) However, customer parking on the northern end of the site is also very important, and its relationship to the Office Building's main entry is also significant. The final analysis of the program determined that the entry should be located at the halfway point – equidistant from both ends.

Jury Comments:

"This office building is part of an urban block and defines the edge of the street. "A symmetric standard plan for offices receives its subtle exterior differentiation from the context: the front façade is more monumental with its screen and robust brick piers than the back façade and the corners respond to the site. "

AIA South Chapter Design Awards

A jury of five individuals reviewed the AIA Colorado South Chapter Awards on the 29th of September in Santa Fe, New Mexico. The jury was comprised of John Padilla, AIA – Co-Chair; Terry Brown, FAIA – Co-Chair; Oscar Palacios, AIA; Steve Shaw, AIA; and Harry Perez-Daple, AIA. The Awards were presented on the 29th of November at the Briarhurst Manor, in Manitou Springs, Colorado.

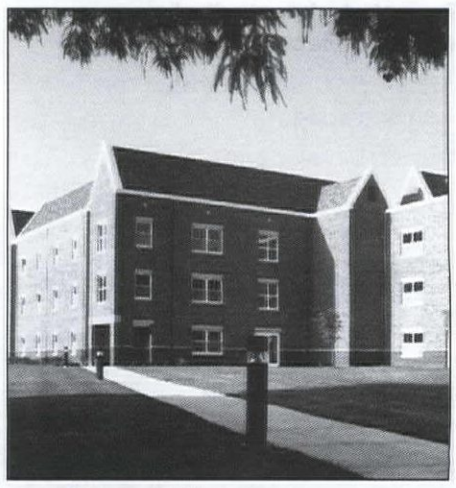
Honor Awards

Project: Bethel College Residence Hall

Architects: CSNA Architects

Owner: Bethel College

General Contractor: Martin K. Eby Construction



Project Description:

Bethel College is a private liberal arts college located in central Kansas. The new 32,000 SF residence hall is the 'home away from home for ninety-six students. The design elements call back to the Collegiate Gothic Style, which became the campus 'standard' when it was founded in 1887.

The arrangement of student rooms emphasizes an extended family relationship. Residential rooms allow for one pair of students to share a common bath / shower core, with another pair of students, creating a suite. Four suites then share a common 'Living room'.

(Continued on page 15)

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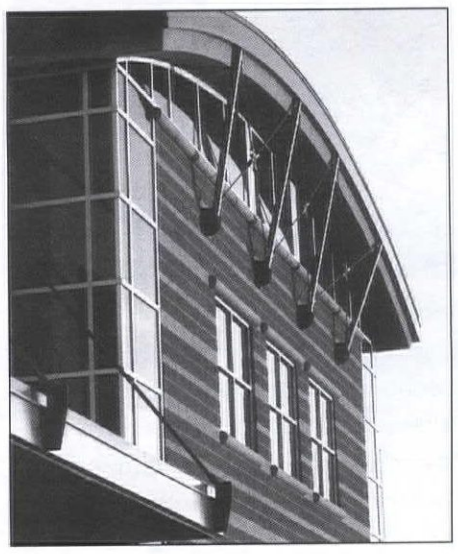
Jury Comments:
"The building's proportions are wonderful and the style fits well into the overall campus design"
"This project brings a modern statement into an existing historical context and bridges well from today to the past."

Project: University Center at Chaparral

Architects: H+L/LKA - A Joint Venture

Owner: Arapahoe Community College

General Contractor: PCL



Project Description:
The University Center at Chaparral (aka Douglas County Learning Center) is founded on unique partnership concepts, and opened for students in the spring of 2000. The two-level, 20,000 sq.ft. "satellite" campus facility serves non-traditional students pursuing a wide variety of continuing education and degree programs — geared towards residents of southeast Denver.

Geared towards future trends in education, lecture and laboratory spaces support laptop computer use by faculty during presentations simultaneously with students compiling information regarding course studies. The choice of building materials emulates the programs involved. Sleek curtain wall systems are grounded by the use of split-face concrete masonry units and precast lintels and sills – just as technology is grounded by the basics of education. Structural materials and detailing are expressed in their truest forms throughout the building.

Jury Comments:
"The building has a nice sense of scale. The plan is interesting and the building and the building materials are well articulated. The project holds together because of its delightful and successful use of building materials and the simple plan."

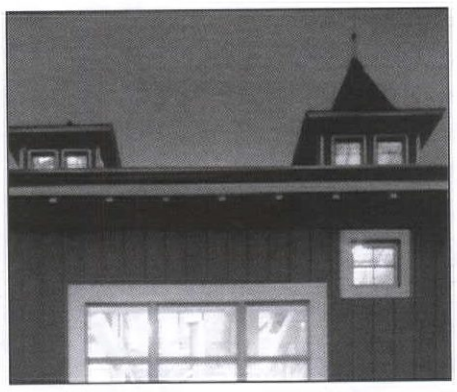
Merit Awards

Project: Netcher Barn

Architects: Office of Metropolitan Design

Owner: Cavalry Capital

General Contractor: Central Colorado Builders



Project Description:
The relocation, renovation and conversion of the 1873 post and beam barn into a high-tech office building. The original family barn was built in Ohio, in full use as a barn, until the day it was dismantled, and moved to Palmer Lake, Colorado.

Using clues from the original barn, the architectural details are crafted, but not fussed over. The materials are substantial, durable, common and utilitarian. New office space is provided not only in the main floor of the barn, but the hay lofts were also converted into office space, as well as in the newly created, re-cycled cut stone garden level basement.

Jury Comments:
"The use of the 1873 family barn as a beginning for this project is a challenge. The project is a successful incorporation of the old barn into the new site and new building program. The modifications to the original barn and the modern features remain subdued and allow the feeling of being in a barn to read through. The new office space in the barn setting appears to be an exciting place to work."

Project: Jenkins Middle School

Architects: LKA Partners Incorporated

Owner: Colorado Springs School District 11

General Contractor: Bassett Construction

Project Description:
The first middle school built by the District in over 20 years, Jenkins Middle School was master-planned for joint use of a 70-

acre site with a future high school. Through careful planning, the Architect developed a design that finds each facility it's own identity while allowing for shared use of major athletic and parking features.

Keeping with the transitional nature of the Middle School model, this 852-student school was designed to accommodate students in smaller, personal and identifiable settings. The school design utilizes a southwestern palette of colors and textures, and provides stunning views of the Pikes Peak, The Front Range and rolling Black Forest terrain. As one moves through the building, outside views are constantly available.

Jury Comments:
"The middle school has a pleasant scale that speaks to transition. As one approaches the building it has a pedestrian almost residential feeling building up to a classical design. The proportions and exterior treatments allow one not to lose site of being grounded. Overall a very nice project."

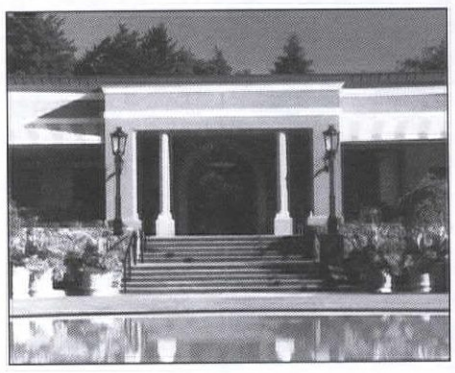
Honorable Mention Award

Project: Broadmoor Pool and Lakeside Hotel

Architects: CSNA Architects

Owner: Broadmoor Hotel

General Contractor: M.A. Mortenson



Project Description:
Phase one of a two –phased complete renovation of the 1918 Broadmoor Hotel was completed in the Spring of 2001. In Phase One, a new zero-entry, infinity edge pool and pool complex was constructed concurrently with the new Lakeside Hotel, and replaces an outdated facility constructed in the 1950's, demolished in order to provide a broad, lakeside function terrace.

Paramount to the project, was an overwhelming concern that the European-style elegance and flair of the original hotel be complemented if not matched in new construction. The thematic character of the hotel campus has been preserved, with painstaking attention to a character and quality of detail not often seen in commercial and residential construction. The new pieces have been so well integrated into an existing resort campus that they seem to have always been there.

Jury Comments:
"The pool addition and its structures serves as a great termination feature for the end of the lake and serves as a successful transition from one side of the lake to the other. The pool and its structures "Italian/Tuscan" design features are unique and compliment the original building design very well."

AIA West Chapter Design Awards

Each year, local chapter members submit projects and compete for Honor, Merit

(Continued on page 16)

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and Citation awards. Guest juror, Stanley Tigerman, FAIA, principal at Tigerman McCurry Architects in Chicago, Illinois, judged more than forty submitted projects from the AIA Colorado West Chapter in categories that included Commercial/Industrial, Residential over $1 million, Residential Economy, Details-Interior or Exterior and Open Category.

Merit Award

Project: Mintz Residence (Residential over $1 Million)

Architect: Cottle Graybeal Yaw Architects, Ltd.

Owner: Alan and Ann Mintz

Contractor: Beck and Associates

Project Description:
The site is situated on a high (9000-ft.) alpine finger ridge, which commands views to Beaver Creek Resort, opposite, and beyond to the 14,000-ft. peaks of the Colorado Rockies. Characterized by the Aspen groves between small pine wild flower and sage meadows, the site slopes gently to the south.

Jury Comments:
" Unique form – intriguing model."

Project: Snyder Affordable Housing, Aspen, CO:

Architect: Lipkin Warner Design & Planning and Heidi Hoffmann, H3 Architects

Owner/ Developer: Aspen Housing Department

Contractor: B&H Contractors

Project Description:
The Snyder housing project is a 31,000 square foot development located on a 3.2-acre property. Encompassing sixteen townhouses with four parking structures, two of which are located on a basement level, the property is naturally separated by growth trees to the east and south and wetlands to the western half of the property. A small .83 acre-plateau located in the northeast corner of the property was the only location that met the community and design team requirements.

Jury Comments:
"Delicate, elegant, simple, straightforward detailing."

Project: Bailey Residence, Carbondale, CO (Residential/Economy)

Architect: Studio B Architects

Owner: Brian and Lillian Bailey

Contractor: Tanner Construction, Inc.

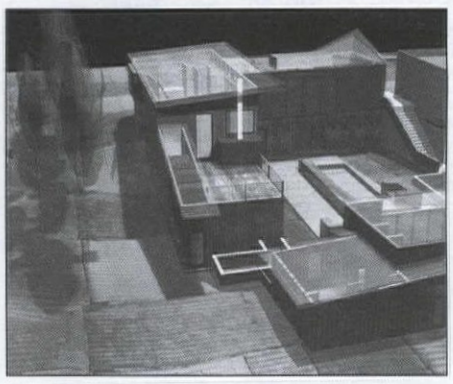
Project Description:
The Bailey Residence explores the extension of aesthetic boundaries within traditional and restrictive design guidelines. The flat, open and grassy site is located in a new golf course community in the Crystal River Valley of western Colorado. Expansive views, dominated by Mt. Sopris to the South, generated a diagram that takes advantage of the site's natural features and it anticipates the inevitable future development of neighboring lots.

Jury Comments:
" Elegant interpretation of mountain aesthetics."

Project: House Project, Aspen, CO (Open Category)

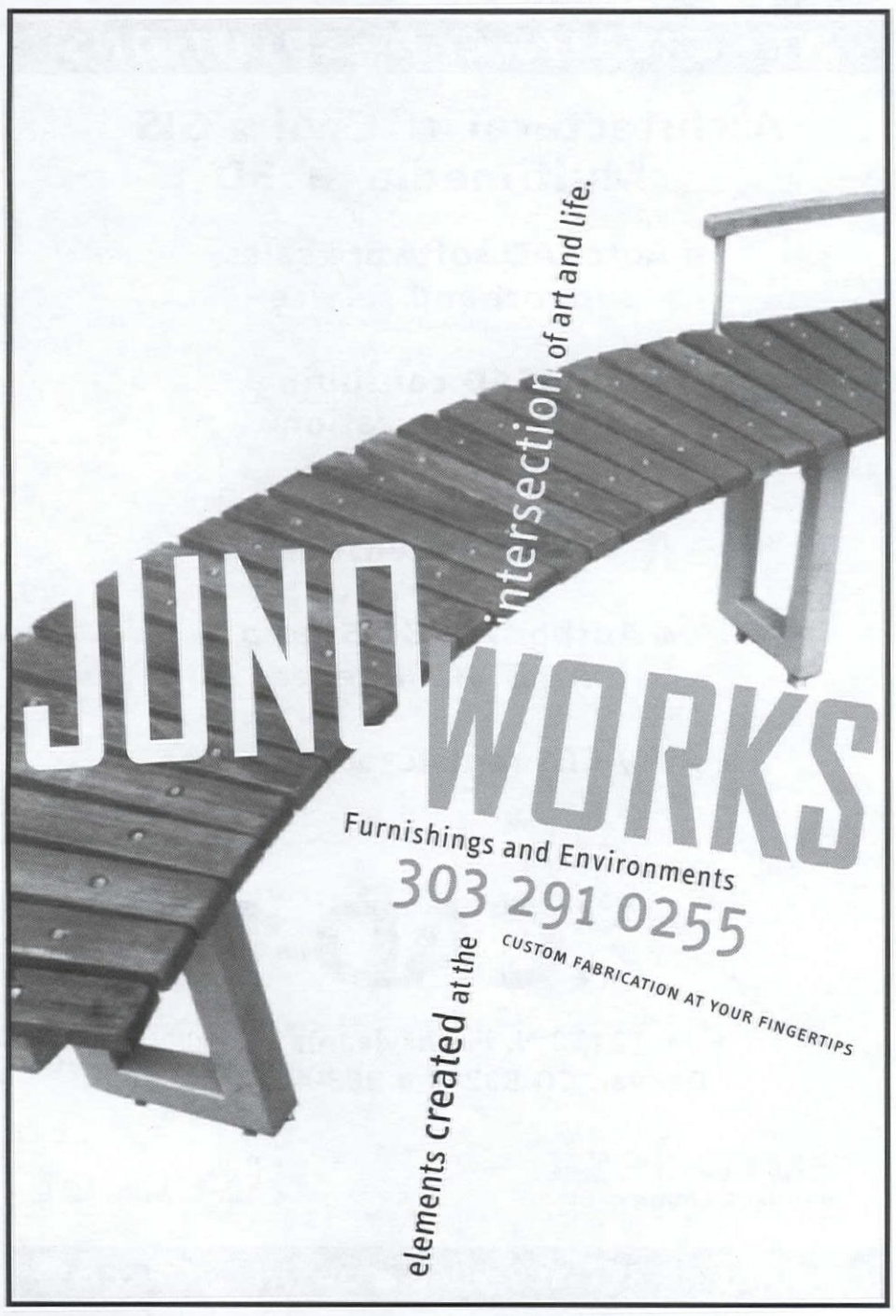
Architect: Studio B Architects

Structural Engineer: KLVA of Colorado



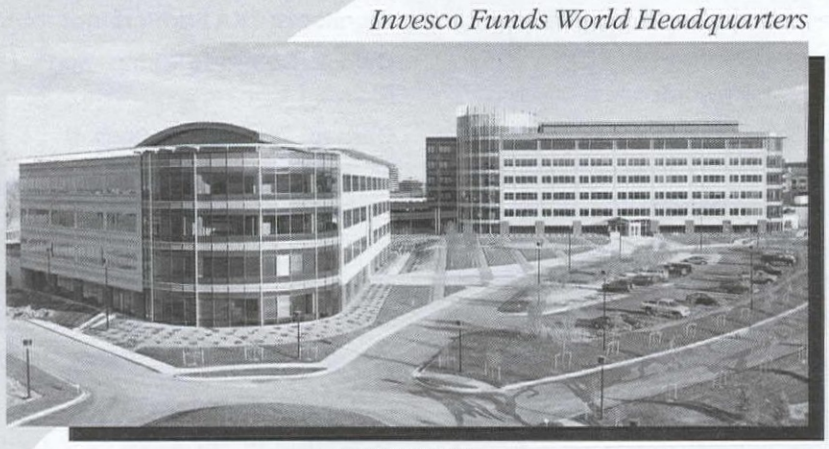
Project Description:
Edge and transition define this visible site bounded on three sides by public streets. The neighborhood, lacking a readily identifiable context, offers many opportunities for the creative exploration of ideas. The client requested a solution that would respond to the site conditions, deliver privacy and result in architecture that is inventive. The site has existing,

(Continued on page 17)



PRECAST MAKES A SOUND INVESTMENT

Invesco Funds World Headquarters



Owner: USAA Leasee: Invesco Funds Group
General Contractor: Swinerton Builders
Architect: Gensler Engineer: Richard Weingardt Consultants

- *Invesco Funds World Headquarters chooses a total precast building system for speed of erection, sound attenuation, esthetics and long term value.*
- *Intelligent design of the spandrel form allows for it to be used on both buildings as well as the parking garage, thereby enhancing the theme of the continuity while saving time and money.*
- *Asymmetric pattern allows for redundant use of forms while providing dramatic contrast to the buildings.*
- *These total precast structures are just one more example of the beauty, value and efficiency that can be achieved by investing in precast!*

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(Continued from page 16)

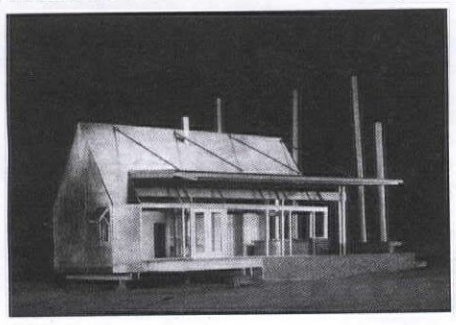
mature trees that must remain and a historic cottage that must be salvaged and transformed into an employee-housing unit, and topographical changes that must be accommodated.

Jury Comments:

" Relaxed but elegant site planning and forms fit comfortably into site."

Project: Guest House (Open Category)

Architect: Willis Pember Architects, Inc.



Project Description:

Guest House attempts to resolve an iconic house form and scale with the contemporary requirement of capturing expansive vistas. The Miesian ideal of landscape view as wallpaper is embraced and filtered through the issues of solar orientation, glass shading and the realities of thermopane manufactured glass sizes.

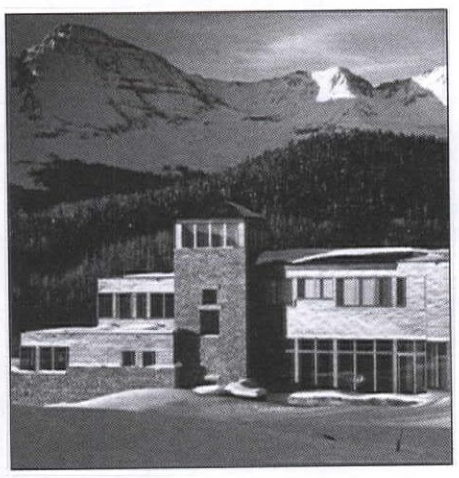
Jury Comments:

"This refreshingly small Guest House is pleasantly direct."

Citation Award

Project: Colorado Homestead (Residential over $1 Million)

Architect: Charles Cunniffe Architects



Project Description:

The project consists of a main house, guest cottage, a detached nanny's quarters, and a deed restricted employee-housing unit. The entire program is organized around and interacts with a privatized courtyard, either in access or view. As a collection of simple, flat and shed-roofed volumes, the project established a clear identity of its own and creates an appropriate environment for the restored cottage. A palette of finished materials, durable and requiring minimal maintenance, are composed in calculated and sober exterior elevations. The interiors are to be clean, devoid of frivolous detailing and will accentuate the owner's art and furniture collection.

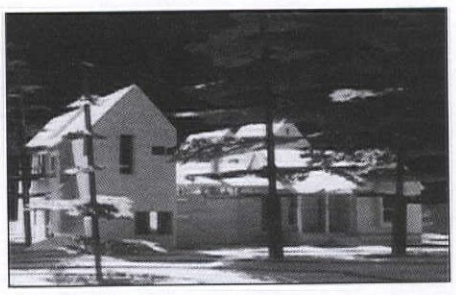
Jury Comments:

"Novel approaching, massive."

Project: Harman Residence (Open Category)

Architect: Harry Teague Architects

Owner: Andrew Harman



Project Description:

The architect chose to develop this romantic and spiritual notion suggested by the site and build the new structure on a "found" ruin of an ancient and sacred place An implied mythology grew out of the site. Naturally, the setting would humble any human being. Any new structure would have to perform strenuously to provide the needed shelter in both a physical and emotional sense. Technically, physical comfort is readily achievable through contemporary materials and methods of building. The spiritual, aesthetic and emotional comfort required of a home however, necessitates the alchemy of responsibility, art and understanding.

Jury Comments:

" Intelligent assembly of traditional vernacular forms with 'modernist' variations of the theme all done in appropriate scale."

Project: A Private Residence in Beaver Creek, Colorado (Residential over $1 Million)

Architect: Morter Architects

Owner: Private Family

Project Description:

Because this is the second home that this architect has designed for this family of five, the architect was able to create a very personal home, blending the family's long-time interest in Shaker communities with simple, hand-made, sometimes unexpected agrarian forms and images.

Jury Comments:

" Massive consort is strength of project, use of disparate forms and architectural vocabularies to create a sense of history and context."

(Continued on page 18)

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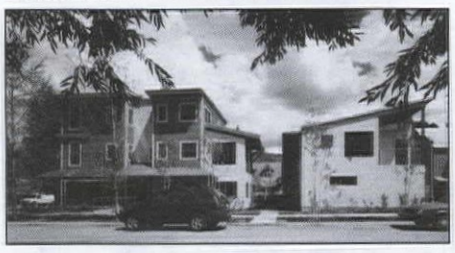
(Continued from page 17)

Project: 7th & Main Affordable Housing Project (Commercial/Institutional)

Architect: Studio B Architects

Owner/Developer: City of Aspen & the Aspen/Pitkin County Housing Authority

Contractor: Fenton Construction



Project Description:
7th and Main is a mixed-use building consisting of eleven living units and a "corner store" element woven into the main level of the complex. The highly visible corner site offered an opportunity for the architecture to identify the primary entrance into the city. Located on the edge of Aspen's original townsite, an architecture conscious of addressing this gateway was informed by the historic precedent of Aspen's beginning as a mining town.

Jury Comments:
"Interesting amalgam of historic vernacular forms that serve to break down, scale and add to main street."

AIA Denver Chapter Design Awards

The Mexico City jury: Enrique Norten, Honorary FAIA, Jury Chairperson of Taller de Enrique Norten Arquitectos S.C. (Ten Arquitectos, Mr. Bernardo Gomez-Pimienta, Architecto, Isaac Broid, Architecto and Francisco Serrano, FAIA.

Honor Awards

Project: Incheon International Airport, Terminal Complex (Built Architecture)

Architect: Fentress Bradburn

Architects

Architect on Record: Korea's Architects Collaborative International

Owner/Developer: Korean Airport Construction Authority

Project Description:
The design concept was conceived to enhance the role of architecture in a future filled with technology. It was important that the terminal and concourses

make the process of using the airport as enjoyable and comfortable as possible. An inviting and user-friendly environment was created through the use of warm colors, accommodating spatial layouts and appropriate lighting. The location of spaces such as restrooms, gate entrances and retail, is reinforced by consistency of design and finished material, helping passengers easily comprehend the building and navigate themselves through various zones. To further enhance the environment, there are comfortable seating areas, convenient amenities and easily accessed retail spaces.

Jury Comments:
"A Denver firm designing on the international scene. Has a global look with a modern use of technology. Tries to integrate nature into the building. Use of contemporary language."

Project: University of Colorado at Colorado Springs, University Center Expansion (Built Architecture)

Architect: H + L Architecture

Associate Architect: Shepley, Bulfinch, Richardson & Abbott

Owner/Developer: University of Colorado

General Contractor: M.A. Mortenson

Project Description:
The University Center Expansion project designed to create a new "social center" for students, faculty and staff on a growing Colorado Springs campus within the University of Colorado system. It replaces a disjointed, multilevel facility that was housed in two buildings with no defining relationships or a common entry. The primary goal of this student funded University Center was to create an expanded facility that not only provided additional square footage for specific programs and activities, but also created a flowing connection between existing spaces from an identifiable entry point.

Jury Comments:
"Transparent. Materials of this time. Language in the facade relates to the interior. A design clearly of this time. One of the best, of its time, simple materials, language is carried through inside & out."

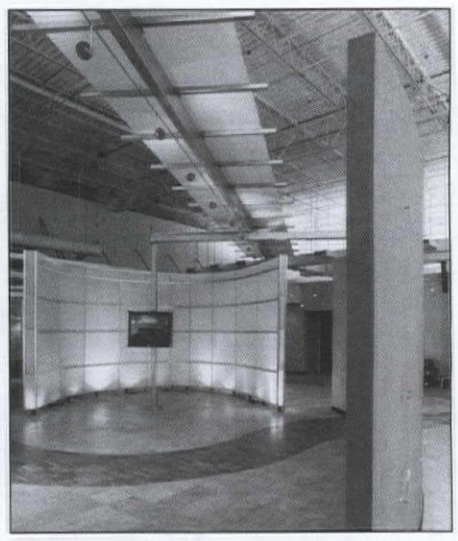
Merit Awards

Project: MediaOne Jacksonville (Built Interiors)

Architect: BURKETTDESIGN, INC.

General Contractor: Constructors

Project Description:
Utilizing an existing 100,000 square foot battery storage warehouse immediately adjacent to a swamp with a 20 bay truck dock to build a Call Center, we wanted to



take advantage of the inherent qualities of a warehouse space: (1) 24' high bays, generous column spacing, large contiguous floor plate and limited openings 2) take advantage of the nearby and heavily wooded swamp area 3) use the limited number of openings to our best advantage 4) create an intimately scaled personal work environment.

Jury Comments:
"Dynamic photos, absolutely deserving of an award."

Project: Room & Board (Built Architecture)

Architect: Roth + Sheppard Architects

Owner/Developer: Room & Board

General Contractor: Palace Construction

Project Description:
The existing pre-cast concrete, double "T" construction presented many

(Continued on page 19)

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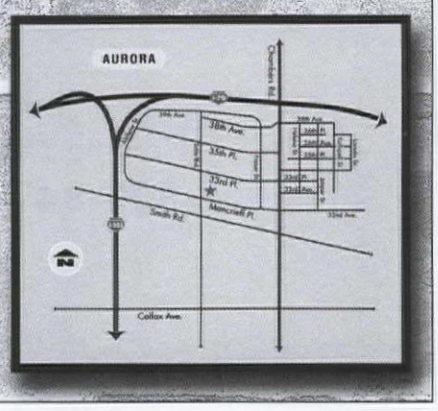

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(Continued from page 18)

challenges in developing ideas of introducing light to the otherwise dark and dismal 1970's structure. With budget and structure being the driving force, and innovative approach to materials and finishes was necessary. The two columns were seen as anchors to the overall site, which allowed the "linking" element to become more transparent. The two columns clad in stone at one end and zinc flat lock shingles at the other, kept the existing structure intact. The center section replaced the existing concrete panels with steel and glass that allows for ample display area at a pedestrian level.

Jury Comments:

"A good, respectful piece of work. An equilibrium of volume in the facade. Clear statement toward the city. Very good serious project, well done."

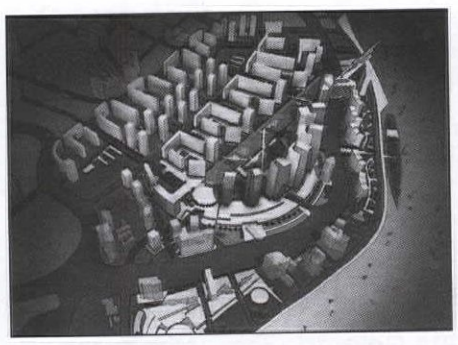
Project: South Shanghai Riverfront Master Plan (Unbuilt Urban Design)

Architect: Gensler

Owner/Developer: Shanhai Municipal Government

Project Description:

The South Shanghai Riverfront Master Plan is a prime 1.2 km residential and commercial area in south Shanghai, featuring approximately 2 km of frontage directly on the Huangpu River. As the main north/south axis of Shanghai, the



Huangpu River has major economic, historic, and aesthetic significance. The plan for the South Huangpu River site makes the relationship of river and land parcel paramount. Building massing, size, and siting are all carefully calibrated to make the river an integral part of the cityscape, both at the river's edge and inland.

Jury Comments:

"Strong, big gesture. Strong axis into water & water into city, good single statement."

Project: Architects' Studio at the Fisher Mansion (Built Architecture)

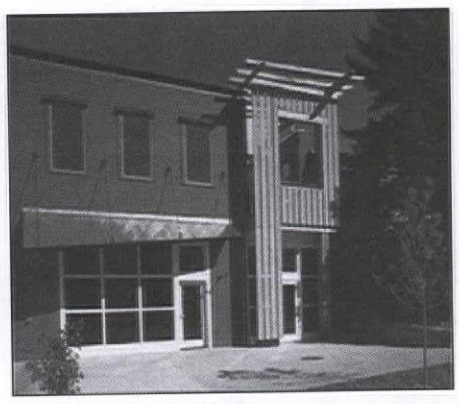
Architect: David Owen Tryba Architects

Owner/Developer: Fisher Restoration, L.L.C.

General Contractor: BOA Construction, Inc.

Project Description:

The historic Fisher Mansion has become the home for the architects' own design studio. The project, a juxtaposition of Beaux Arts and modern design, dramatically illustrates one of the firm's core skills:



the blending of old and new in successful compositions that respect and enhance the historic fabric of a site while exploring progressive, modernist strategies to promote its evolution.

Jury Comments:

"Modern without copying the old building, both in the exterior and the interior. Contemporary details without shouting."

Project: Regional Transportation Commission and Regional Flood Control District Headquarters (Built Architecture)

Architect: Fentress Bradburn Architects

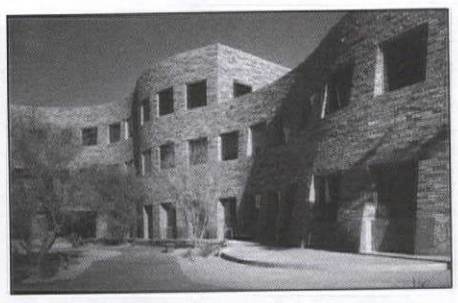
Architect of Record: Robert A. Fielden Architects

Owner/Developer: Regional Transportation Commission, Regional Flood Control District

General Contractor: Perini Building Co.

Project Description:

In reinforcing the tradition of nature-inspired architecture, the design of this



building is derived from the desert, which is an important part of the region's context. The building presents itself in natural sandstone to complement the natural landforms of the region and the other buildings within the Government campus. The mass of the buildings is designed around the courtyard concept with the main building entry from the south side, shaded by high building masses on the east and the west side of the canyon.

Jury Comments:

"The building presents itself in natural sandstone to complement the natural landforms of the region and the other buildings within the campus."

Citation Awards

Project: Mesch Residence, Denver, CO (Built Architecture)

Architect: Brett Miller, Miller DesignWorks

Owner: Greg and Niamh Mesch

General Contractor: Randcorp Inc.

Project Description:

International Style." Although this house existed with few modifications since its construction in 1936, the changed urban

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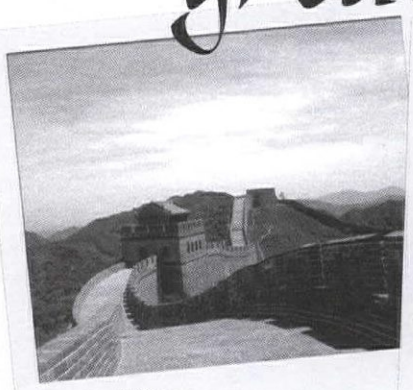
great walls



Great Wall of China

Denver Water Department–Denver, Colorado

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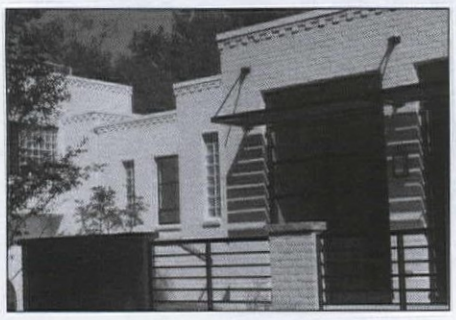


context and the house's outdated program had rendered it awkward, both inside and out. While a developer might have realized financial gain by demolishing the house and reconstructing this prominent lot, the owner and architect of this project were committed to preserving the residences historical character, while restructuring its site and function.

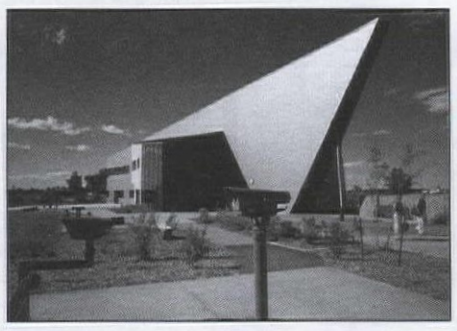
Jury Comments:
"Renovation with respect and quality; similar to the original design with particular attention to detail. It re-organizes the space with order. Respectful to the original structure, house was originally suburban but now is in an urban context, humble, original was good as is the renovation."

Project: Colorado State University Environmental Learning Center (Built Architecture)

Architects: J. Michael Brendle, FAIA

Owner/Developer: Colorado State University

General Contractor: Clark Construction Co., Inc.



Project Description:
The multi-functional Environmental Learning Center (ELC) lies at the heart of a 1000-acre nature area. While serving as a visitor orientation center for Ft. Collins, the Center is also located on Interstate 25, the primary northern entry route to Colorado. Additionally, the ELC is the regional headquarters of the State of Colorado Division of Parks and Outdoor Recreation. This facility includes interpretive displays, offices, flexible exterior and interior classrooms, labs, and a bookstore. Adjacent to the center is an amphitheater and various interpretive natural areas with displays.

Jury Comments:
"Refreshing. The architect took formal risk. Strong gesture towards the landscape. Clear organization of interior space."

Project: Bartlit, Beck, Herman, Palenchar & Scott (Built Interiors)

Architect: BURKETTDESIGN, INC.

Owner/Developer: Randy Nichols

General Contractor: Neenan Archistruction

Project Description:
The design concept for this office was to create a open and powerful space that clearly reflected the image of the occupying firm. The use of materials that collect and diffuse the daylight throughout the office reinforce visual ajacencies between manager and assistant, and the capitalize on Colorado's most vitalizing natural resource: light. Paramount to the design are the generous corridors, which culminate at the Forum. They are designed specifically to capture and accommodate the quick pace and energy produced by information transfer and gathering. The forum anchors the plan, and with closed doors, is a private war room with state-of-the-art audio/video conferencing capabilities fused with a comfortable environment.

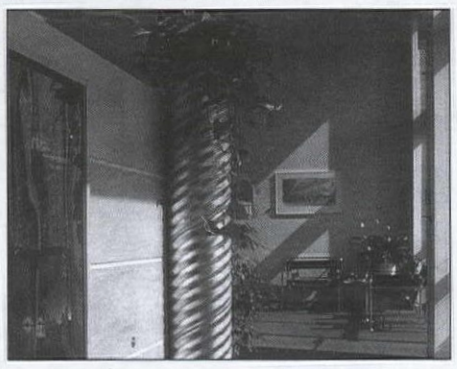
Jury Comments:
"Quality work and finish. Very proper and correct. Good quality craftsmanship, very proper & correct."

Project: 1335 Elati Studio (Built Architecture)

Architect: Jam Wong, AIA

Owner/Developer: 1335 Elati, L.L.C.

General Contractor: Newcastle Construction Services, Inc.



Project Description:
The aim of this undertaking was to take a plain vanilla, rectangular, box-like building, located in a rapidly changing urban setting and transform the interior into a welcoming, contemporary urban studio.

Jury Comments:
"Good handling of the ceiling."

The 2001 AIA Colorado Special Awards

Recognizing individuals and organizations for their outstanding leadership, innovation and contribution to the architectural community, the Colorado Chapter of The American Institute of Architects (AIA) presented special awards to RNL Design, Larry Yaw, FAIA, Lockheed Martin Littleton property (formerly Johns Mansville Corporate Headquarters) and Mickey Zeppelin.

"This is an exciting time for architects in Colorado and the AIA", said John Williams, AIA, past president of the Colorado chapter. " Now in its 109th year, AIA Colorado is over 2,000 members strong. We embrace collaboration, diversity, change and innovation in this creative era in which we live, and work to bring forth the best ideas and tools for success in firms and communities."

AIA Colorado Firm of the Year

Founded in 1956, **RNL Design** is a second-generation firm based in Denver with design offices in Los Angeles and Phoenix. With more than 200 employees, RNL is acknowledged for its contribution to the profession by setting an example in design, leadership, professional practice and community service.

AIA Colorado Architect of the Year

Larry Yaw, FAIA, is recognized as an AIA architect who has provided outstanding service to the Colorado profession in the fields of architectural education, design and allied art and to the building industry. As one of the founding partners of Cottle Graybeal Yaw Architects in Basalt, Colorado, Yaw has 28 years of professional experience in both the public and private sector. His work includes resort hotel, commercial, educational, corporate and custom residential projects. He is responsible for both design and management of many of the firm's award-winning projects. His thorough understanding of the jurisdictional processes governing real estate development and his ability to communicate with municipal groups has been instrumental in achieving an unsurpassed record of project approvals.

AIA Colorado Twenty-Five Year Award

To recognize a project completed 25 to 35 years ago (between 1966-1976) that continues to function in its original capacity, **Lockheed Martin Littleton property (formerly Johns Mansville Corporate Headquarters)** is acknowledged for its enduring quality in architectural design. Located in Jefferson County, the 693,000 square-foot corporate headquarters houses 1,200 employees and includes a training and conference center, health club, A/V production facility, 250-seat auditorium, 650-seat cafeteria, helicopter pad and an indoor hangar.

AIA Colorado Contribution to the Built Environment by a Non-Architect

A Denver native and graduate of the University of Colorado and the University of California Law School, **Mickey Zeppelin** is recognized for his outstanding accomplishments by a non-architect in Colorado and for demonstrating exemplary achievements in contributing to the quality of the built environment. Zeppelin was founder and first president of the Lower Downtown District, Inc. and has served on boards of the 16th Street Mall Management and Business Improvement districts. He is currently president-elect of the Golden Triangle Neighborhood Association.

Legislative Awards

In recognition of strong support of the practice of architecture, and outstanding leadership for the State of Colorado, 2001 Legislative Awards were presented to:

The Honorable Ed Perlmutter
The Honorable Penfield Tate
The Honorable Jim Dyer
The Honorable Norma Anderson
The Honorable Jack Taylor
The Honorable Suzanne Williams
The Honorable Mark Larson

2001 AIA Colorado President's Recognition Awards

In recognition of outstanding leadership and service in the development and execution of the 2nd Annual Young Architects' Gala, Lakewood Cultural Centers on April 5, 2001, was presented to:

Dedia Herrell, Assoc. AIA
Roz Schneider
Russ Seacat

In recognition of outstanding leadership and service in the development and execution of the AIA Colorado Design Conference in Vail, Colorado November 2-3, 2001:

Rick Petersen, AIA
Jeff Limerick, AIA

(Continued on page 21)

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In recognition of outstanding leadership and service in the development and execution of the Government Affairs activities of AIA Colorado:

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Carolyn Hunter, AIA
Chris Green, AIA
Chuck Brenner, AIA
Gary Desmond, AIA
Mike Wisneski, AIA
Karen Harris, AIA

In recognition of outstanding leadership and service in the development and execution of the Host Chapter activities of the 2001 AIA National Convention:

Bill Tracy, AIA
Michael Hicks, AIA
Peter Einsle, AIA
Jack Brokaw, AIA

In recognition of outstanding leadership and service in the development and execution of the AIA Colorado Growth Task Force:

Rich von Luhrte, FAIA

In recognition of outstanding leadership and service in the development and execution of Freedom by Design:

Brad Buchanan, AIA
Leslie Acosta

AIA

New Members

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Curtis J. Martin, AIA
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Bryan White, PA
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H+L Architecture Ltd.
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Romary Architects
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Barbara Martinez-Fernandez, Assoc. AIA
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Wong Strauch Architects
George J. Vitale, AIA
MCB Architects
Fong Lee, Assoc. AIA
JG Johnson Architects, PC
Margaret M. Pauls, Assoc. AIA
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(Continued from front cover)

A glimpse into 2002

In-House

We will continue to service and facilitate the programs of our four statewide chapters, Denver, North, South and West. These chapters are the base of AIA membership throughout Colorado.

We will work to increase membership. The strength and value of any professional organization relies on both the size of its membership and the efficacy of its members. Presently we have active programs for students and interns that are important for the profession to recognize and encourage. We are further exploring ideas to bring newly licensed architects into AIA. I am working with AIA National and the State Board to implement a two-year Colorado Pilot Study which would bring all newly licensed architects into our professional organization for one year without a fee.

We will intensify the marketing and communication activities necessary to promote architects and architecture throughout Colorado. The mandate to increase public awareness of architecture and architects is an ongoing responsibility for our State Board, our Chapters and our staff.

We will organize a state Design Conference that will inspire good design, embrace modernity and pluralism and excite architects across the state. State awards will involve an expert jury from out-of-state to follow through on the time-honored tradition of recognizing a measure of architectural excellence through competition with sealed envelopes. In addition, I hope to encourage the national AIA to update its paper on competitions to include the growing number of options for individuals, corporations and institutions in the selection of an architect.

We will continue the annual Young Architects Gala. Under the lively leadership of associates and young architects this annual event has involved everyone in an imaginative and creative performance. In 2002, we will couple this honors and awards program with the new Knowledge Summit so that young architects will have an opportunity to enjoy the outreach of the Summit meeting.

Outreach

We will continue to bring legislative issues that affect architects and architecture to the attention of all members through our Government Affairs Committee headed by Mary Follenweider, AIA. To follow upcoming legislation, AIA Colorado employs a lobbyist who presents AIA Colorado's interests to the elected state legislators. These interests will be carried for discussion to the Chapters throughout the state. The gains that were found for finding a "place at the table" in 2001 will be sustained and expanded.

We will design and promote a new large state conference to be known as the Knowledge Summit on April 6, 2002. The Summit will bring architects together with suppliers and their exhibits, engineers, and contractors to focus on design technology, product delivery and communication. William Le Messieur, the prominent engineer for City Corp in New York City and Johns Manville in Colorado has accepted our invitation to be a participant. Co-chairs for the Summit are James Bradburn, FAIA (Fentress Bradburn), William Tracy, AIA (BAM) President-elect 2003 and Ned White, AIA (Intergroup). Tied to this major conference will be the Colorado Design and Construction Coalition which AIA Colorado chairs and the International Building Code Officials (IBCO) Denver meeting.

We will continue to support standing committees and encourage innovative activities such as Freedom by Design and the newly formed Colorado Community Design Network. I plan to establish a four-year Integrated Task Force to systematically track developments that are of mutual interest to the Colorado State Board of Examiners, the University of Colorado School of Architecture and Planning and AIA Colorado.

As your incoming President, I accept the challenges before us and look forward to a stimulating and productive year. AIA

*Eric Darton, Divided We Stand, A Biography of New York's World Trade Center

(Continued from page 3)

Knowledge Summit/Young Architects Gala

afternoon communication session. Suppliers of products will host a sit-down lunch for architects, suppliers, contractors and engineers. The suppliers will showcase their products in a number of interesting new ways both at the lunch and throughout the Summit location. A major keynote speaker will address future communication directions. It is anticipated that a short film on the construction of a recently completed building of distinction will be shown.

The Young Architects Gala under the direction of Ned White, AIA, President of InterGroup, will begin at 4:00 p.m. with a reception and continue to 8:00 p.m. with the annual awards ceremony . AIA

(Continued from page 8)

Denver Chapter: Year End Review

We introduced four new Public Outreach Programs. "Freedom by Design" began and quickly grew into a national volunteer program / New Architectural Lecture Series was planned with Enrique Norten, Honorary FAIA, launching the series in Spring 2002 / New Explorer Program "Learning for Life" developed that introduced high school students to architecture / The AIA Denver Community Outreach Grant Program introduced to award a $5,000 grant to an AIA Denver member entrepreneurial project.

We offered four annual events for members. AIA Denver Golf Tournament / AIA Denver Volunteer Recognition Party / AIA Denver 2001 Design Awards Program / AIA Denver Special Awards Program

We volunteered on numerous AIA Committees and Task Forces. Design/Build / Urban Design / Housing / Design Communications / Historic Preservation / Design Awards / Golf Tournament / ARE Seminars / Fellowship Nominations / Government Affairs / Communications Advisory / AIA National Convention / Spring Breakfast Seminar Series / AIA Denver Special Awards / Explorers Program / Community Outreach Grant Program / Members Forums / Freedom by Design / Architectural Lecture Series.

We're looking ahead to AIA Denver 2002. This year adds new leaders to AIA Denver. Joining President Cheri Gerou, AIA, and the existing Board of Directors, are Ben Wilking, AIA (President-Elect), Pat Dawe, AIA (Secretary), and Gail Pelsue, AIA (Director). In addition to improving the many successful programs and events that were offered in 2001, AIA Denver plans more involvement with Allied Professional Organizations / Implementing the first AIA on-line election in the nation / Coordinating leadership and programs with the North, South and West chapters / The first Community Outreach Program presentation / Continuing AIA Denver financial success / Strong participation in the AIA Colorado Technology and Design conferences.

Leaving the 2001 AIA Denver Chapter with strong leadership, improved programs, membership enthusiasm and a sense of optimism, I'm very proud to be involved with such a great organization and am looking forward to serving on the 2002 Board of Directors in my new role as Past-President. Thanks for a meaningful year! AIA

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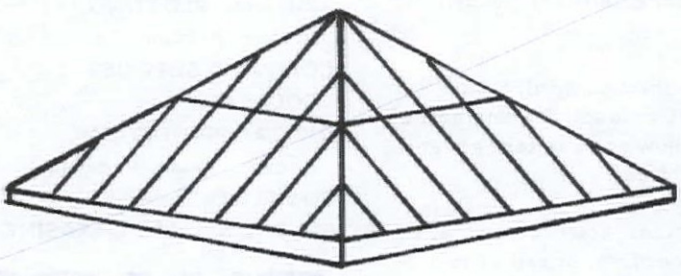

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2002 Young Architect's Gala

AIA Colorado is proud to announce The Third Annual Young Architect's Awards Gala. The gala recognizes Colorado's newly licensed architects, young architects licensed 10 years or less, architectural interns and students.

AIA Colorado is looking forward to another exciting event and the opportunity to preview the works of this "generation" from all across our state.

A call for entries will soon be released and more information available through the AIA Colorado Web site and select mailings. Be sure to tune in!

We look forward to seeing you at the next Young Architect's Gala!

(Continued from page 10)

Celebrating our members

Downing, Thorpe & James received the President's Award for his advocacy in educating the public on modern architecture and its preservation.

Guest juror Bruno Pfister, AIA, principal of McKinnell and Wood of Boston attended the awards ceremony and shared fellow juror comments (Julie Jones, AIA, principal of Sullivan Studio, Boston and Mark Neilson, AIA of Brookline-based CYMA2) with attendees. They reviewed more than 20 submitted projects.

I want to personally thank those board members who served the North Chapter in 2001: Ken Field, AIA, President-Elect; Mike Spearnak, AIA, Treasurer: Lee Hardies, AIA, Treasurer-Elect; Mary Follenweider, AIA, Secretary; Randy Geisburt, AIA, Past President; Directors Katie Barnes, Assoc. AIA, Harvey Hine, AIA, Michael Holtz, AIA, Linda Kiisk, AIA, Associate Director Chris Johnson, Assoc. AIA and Cinder Valesque, AIAS Representative. Special thanks to Ashley Pitts, Assoc. AIA, for stepping up to the challenge of Programs Committee Chair. Thanks also to Randy Ott and Allan Harlow from CU for their involvement and coordination with the University and its students.

I look forward to serving on the 2002 Board of Directors under the astute leadership of Ken Field, AIA, President and the North Chapter's new board members: Bob Herzog, AIA, President-Elect; Thurl Freeman, Assoc. AIA, Secretary; Tom Kalert, AIA, Treasurer-Elect; Directors Merl Haworth, AIA, Thomas Beck, AIA, Fred Cooper, AIA, and Ashley Pitts, Assoc. AIA. Continuing board members include: Lee Hardies, Katie Barnes, Harvey Hine, Kyle Kuebler and Chris Johnson.

One of the North Chapter members received well-deserved recognition this past year. Marvin Sparn, FAIA, received the Silver Medal award from the Western Mountain Region for his year of contribution and service to the profession.

It has been an honor to serve the North Chapter as president this past year. When members are fully engaged with their Chapter they realize the benefits of belonging to a professional organization: education, support, contacts, networks and friendship. It is my hope that the momentum we experienced in 2001 continues and that we may include more and more professionals in the local and statewide Chapters. AIA

(Continued from page 11)

Great year for the West Chapter

and kicked off what was an exceptionally enjoyable conference. Everyone benefited from the seminars and we were all moved by the presentations of both James Cutler, FAIA, and Peter Bohlin, FAIA.

That wraps it up! It was a pleasure for me to serve as president of the chapter this year. It was a great experience and honor. I have been most fortunate to meet and work with an outstanding group of people. Thanks to everyone in the West Chapter who gave their time, energy, and efforts to helping us have a great year. I am looking forward to next year's events under the leadership of Chris Green and his president elect, Patrick Heise, AIA. AIA

(Continued from page 11)

West Chapter President's Address

during the day or evening to prepare balance sheets, write checks and make sure finances are in order makes a significant contribution to the chapter. Volunteer Board members that take time to organize, design and mail invitations to promote awards galas strengthen our chapters. Volunteer Area Coordinators that organize rooms, speakers and take reservations and money to assure successful programs contribute mightily to our strength.

This was a year that clearly illuminated the value of volunteer contributions. This was not a year in the West Chapter where people sat back and waited for the AIA to deliver the goods to them. A number of people stepped up to the plate, rolled their sleeves up and got to work. Our chapter is better for their efforts.

When we look toward adding value we cannot sit back and wait to have value brought to us. We must be individual contributors. Our dues provide the basis for maintaining the structure of a good organization. Our individual efforts are the shoring, reinforcement and detailing which gives AIA Colorado and its chapters value.

We will continue to rely on the individual efforts of our member volunteers. The AIA Colorado West Board of 2002 will work hard to make their ideas become reality and bring vitality to the practice of Architecture on the West Slope. We want to inspire our members to active participation. Together we can make the AIA Colorado West Chapter a great place to be an AIA architect. AIA

2002 Calendar • January thru March 2002

JANUARY

4th **West Chapter**
ExComm Teleconference

5th **Denver Chapter**
Board Retreat
Gerou & Assoc.

7th **South Chapter**
Programs Committee Meeting

9th **South Chapter**
Board Meeting

10th **North Chapter**
Budget Workshop

11th **West Chapter**
Board Meeting

Government Affairs Committee Meeting

17th **South Chapter**
Architects After Hours/ RTA

18th **Communications Advisory**
Board Meeting

Colorado Board Meeting

19th **Statewide Strategic Planning**

19th **North Chapter**
Board Meeting

31st **Denver Chapter**
ExComm Breakfast

FEBRUARY

4th **Denver Chapter**
Evening Lecture Series

7th **Denver Chapter**
Board Meeting
Bennett, Wagner & Grody

8th **West Chapter**
Board Meeting

Government Affairs Committee Meeting

11th **South Chapter**
Programs Committee Meeting

13th **South Chapter**
Board Meeting

13th **Member Forum**

15th **Colorado Board Meeting**

15th **Communications Advisory Board Meeting**

21st **North Chapter**
Board Meeting

27th **Denver Chapter**
ExComm Breakfast

28-2 Grassroots, Washington D.C.

MARCH

6th **Member Forum**

7th **Denver Chapter**
Board Meeting
The Lighting Agency

8th **West Chapter**
Board Meeting

Government Affairs Meeting

11th **South Chapter**
Programs Committee Meeting

13th **South Chapter**
Board Meeting

Denver Chapter
Evening Lecture Series

15th **West Chapter**
ExComm Teleconference

Colorado Board Meeting

Communications Advisory Board Meeting

21st **North Chapter**
Board Meeting

28th **Denver Chapter**
ExComm Breakfast

For more information on any of these events, call AIA Colorado at 800.628.5598 or visit our Web site at: www.aiacolorado.org, unless otherwise noted.

AIA COLORADO ARCHITECT JANUARY 2002
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Happy New Year from the AIA Staff.

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JANUARY 2002 $5

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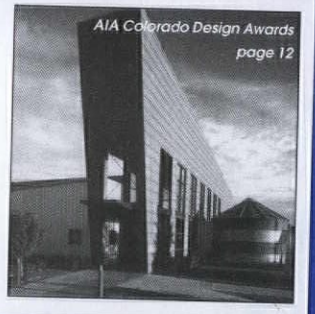
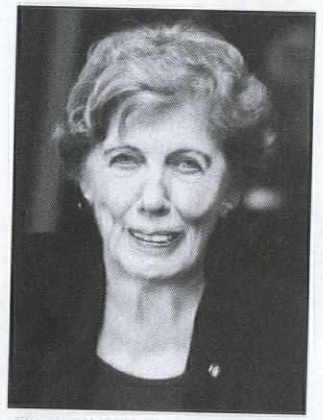


AIA Colorado Design Awards page 12

A glimpse into 2002

by Elizabeth Wright Ingraham, President 2002

Looking ahead always carries an element of risk, but, for we architects looking ahead is an integral part of our work. After all, most of our clients come to us because we have the vision to see things where nothing exists. Conversely, looking ahead seldom sees a crumbled nothingness where something existed as was demonstrated in the collapse of the World Trade Center towers on September 11, 200l. The collapse of both towers in less than two hours could only be greeted with shocked disbelief. That powerful and disastrous building failure resonated deeply for architects whose body of work is involved with designing safe structures. And, while we are certainly no strangers to structural damage from those cataclysmic natural forces of earthquakes, tornadoes, hurricanes, floods and wildfires and their affect on human life, we carry a general notion that modern structures are impervious to collapse. Indeed, the psyche if not the core of our profession has been shaken. As I look ahead, I hope we architects will ponder "those disquieting questions of how we have come to build and live in structures we are powerless to protect." * In this context, protection is more than a matter of increased security and fortification; it is about rethinking our choices, taking our place in the decision making process, reimagining architecture and even reconfiguring design and density patterns. The AIA national theme of Liveable Communities may have never been more appropriate.



Elizabeth Wright Ingraham, President 2002

Less than one year ago, as all of you know, we had a hugely successful national convention in Denver led by the national AIA President John Anderson. It was a heady experience for Colorado. Our AIA Colorado President John Williams and the State Board rose to the task of building on the momentum of that conference despite a slowing down of the economy and the upheaval caused by the September tragedy. The design conference in the fall introduced a beautifully choreographed symposium of ideas, philosophies, the details of craftsmanship and dialog among architects. We will want to match the excellence of that design conference in 2002.

I see the new year shaping up with a series of integrated focus pieces. Some of them deal with activities that directly benefit our profession, i.e. in-house. Other pieces deal with activities that benefit the profession by way of interaction beyond our immediate profession, i.e. outreach. The symbiotic relationship of both in-house and outreach activities will result in the agenda for the year.

(Continued on page 22)